

INSERT

A Second Issue on Campus Climate

Articles and poems collected by the SGA and T-SOAR discuss the ever-present issue.

Insert

ARTS

Studio Art Theses Showcased

Opinions Editor Anne Benjamin '10 reviews Broad Street Gallery exhibit.

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The Trinity Tripod

HARTFORD, CONN.
Trinity College

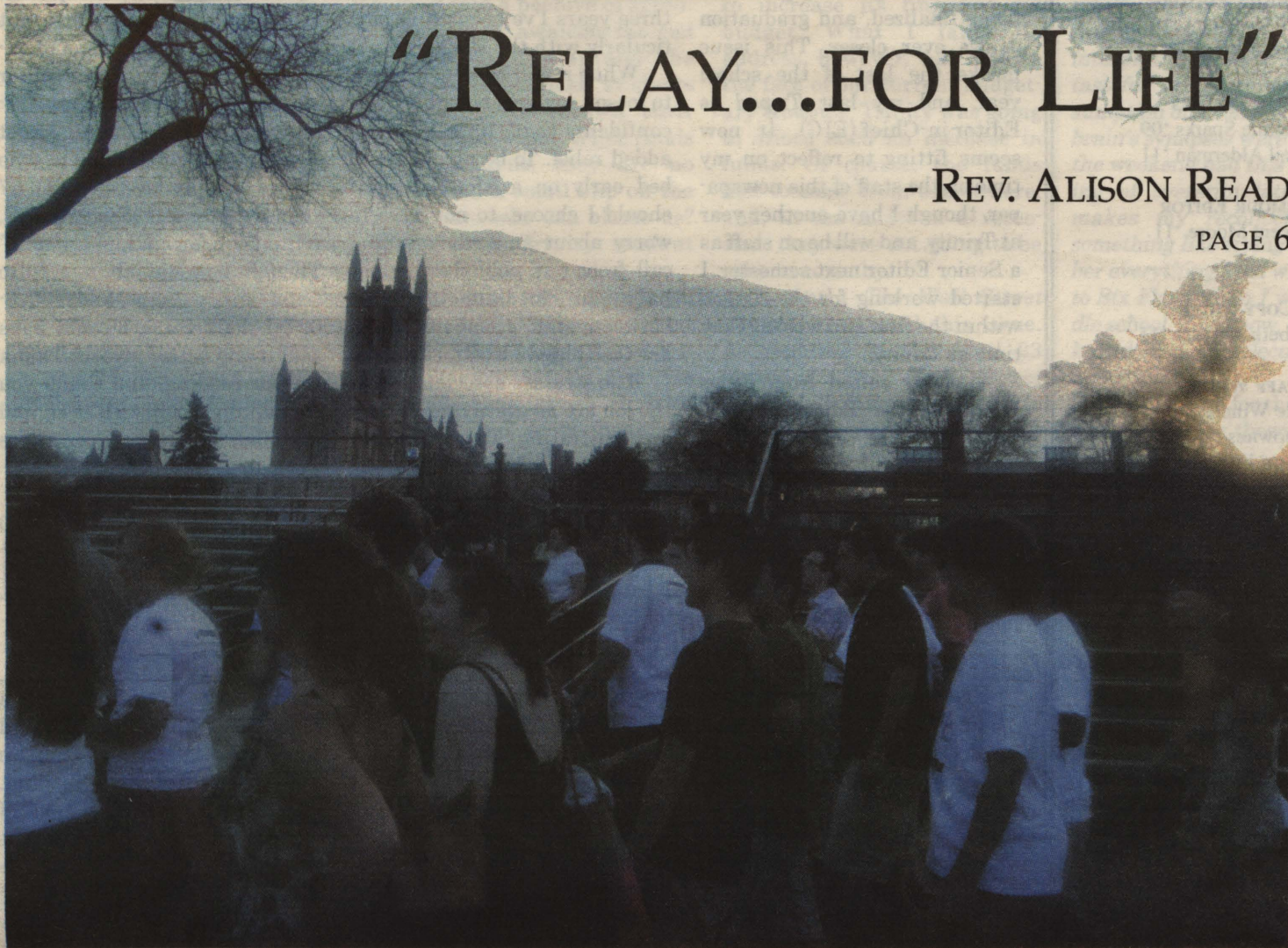
TUESDAY, APRIL 28, 2009

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"RELAY...FOR LIFE"

- REV. ALISON READ

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Boil Water Advisory Lifted On-Campus

SARAH HARVEY '11
MANAGING EDITOR

Trinity College students were inconvenienced last week due to an advisory banning the drinking of tap water on campus. The Trinity community was alerted via e-mail on Wednesday, April 22 of a "boil water notice" issued by the Connecticut Department of Public Health (DPH) and the Metropolitan District Commission (MDC) after microorganisms were found in the Hartford public water supply. The College community was notified again the following day that the recommendation to abstain from direct drinking of tap water would remain in place until further notice. The advisory was lifted Monday evening.

According to an April 24 press release on the Connecticut DPH Web site, the advisory also affected the towns of Bloomfield, Windsor, West Hartford, and parts of East Granby and Windsor Locks. It was put into effect after a Bloomfield resident found microorganisms called copepods in his water, the *Hartford Courant* reported on Monday.

Residents in the City of Hartford and surrounding towns were advised to abstain from drinking directly from the tap or water fountains, or to boil water one minute before drinking. The Connecticut DPH reported that it was safe to continue routine water use, such as showering and hand washing. The DPH took measures to remove the microorganisms from the water supply.

Director of the Health Center Martha Burke O'Brien said, "Essentially these organisms are found in unpurified water all the time and, they are no cause for health concerns to humans [...] DPH was rightfully concerned that if these organisms could get through the cleaning process before distribution then perhaps other organisms that are harmful to humans could have gotten through as well."

Trinity took all necessary precautions, said Manager of Chartwells Toby Chenette. Besides the bottled water available at the Cave and in the Bistro, the College supplied water dispensers in various locations around campus. Trinity had water shipped up from Quinnipiac University the first day of the water notice, and then received water shipments from Crystal Rock.

Chenette added that the local health inspector was "impressed" by the precautions Trinity and Chartwells had taken. Once the ban was lifted, staff began the process of cleaning the soda lines and other equipment, and Chenette said that everything should be back and running by Tuesday lunch.

Trinity students had varied reactions to the advisory and subsequent precautions. "I didn't realize how much

Trin Students & Alumni Win Awards

ALLISON PICKENS
NEWS CONTRIBUTOR

This past week four students and one recent graduate from Trinity College were awarded scholarships and grants to pursue their dreams for post-graduation work. The Board of Trustees of the Morris K. Udall foundation named Elisabeth Cianciola '10 a 2009 Udall Scholar for her incredible commitment to the environment, her ability to become a leader, and her impressive academic achievement.

Beating 515 candidates from 233 colleges and universities, Cianciola, a resident of Cheshire, Conn., was one of 80 students selected for this award and was one of only two students from Connecticut to receive the Udall Scholarship.

Congress founded the Morris K. Udall foundation in 1992 as an independent federal agency. Honoring United States Representative, Morris Udall and his "love for the environment," the Morris K. Udall foundation works to resolve issues related to the environment, public land, and natural resources.

Cianciola, an environmental science major with a 3.8 GPA, is also an active member of both the Campus Sustainability Task Force and the Recycling Task Force. She is a Trinity

see TRIN on page 7

Recent Wall Street Journal Article Reveals Faculty Rift

MATT FUENTES '09
NEWS WRITER

On Thursday, April 23, Trinity College received unflattering press attention in the Wall Street Journal.

The opening of the article states, "In one previously undisclosed fight, Trinity College in Connecticut is facing government scrutiny for its plan to spend part of a \$9 million endowment from Wall Street investing legend Shelby Cullom Davis." The argument centers around the grievances from the endowment's professor, Gerald Gunderson, and the College's reaction to his voiced opinion.

A part of the annual earned income from the endowment was intended to be used to fund student scholarships, yet Shelby Cullom Davis Professor of American Business and Economic Enterprise Professor Gerald Gunderson believes such allocation of the money would violate the wishes of the late Shelby Davis.

The College, however, disagrees with the statements Gunderson made to the Wall Street Journal. "I do not believe that he is merited," said Vice President for College Advancement Ron Joyce. "Our view was that we were doing this the right way, and then boom, we get hit with this punch from The Wall Street Journal."

The Davis family has no legal standing in the matter, and the administration claims that despite no obligation to do so, they first went to the family before submitting a proposal to

Connecticut Attorney General Richard Blumenthal. Though the college's proposal for new scholarships was originally turned down, their idea to use the earned income for scholarships was endorsed by the Davis family via a signed statement.

"Had the family said, 'Absolutely not, we're not interested,' we would not have pursued that idea," said Mr. Joyce.

Outside of the scholarships, the College believes that have satisfied all Shelby Davis' original wishes. Relative to the donor, Trinity has endowed a professorship, given him an administrative assistant, provided lecture funds and program support, and used some of the funds to renovate Professor Gunderson's office.

"There has been no limit on Professor Gunderson in terms of program support and his chair," said Joyce.

While the College claims that they have not violated any stipulations of the Davis endowment, Gunderson feels they are only performing the bare minimum. "The College has taken the very narrow position that because the donor agreement does not explicitly mention additional professorships, they should not be allowed," he said. However, Joyce added that "the college has to think in a broader sense."

In addition, Gunderson hopes that this article will raise awareness about the manner in which colleges handle substantial gifts. "Donors are becoming

see CONTROVERSIAL on page 7

Trinity Tripod

Established in 1904

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The Tripod will resume publication in the Fall Semester. Look for us at the Activities Fair.

HAVE A GREAT SUMMER!

We look forward to hearing from the student body and of their many varied viewpoints. The Tripod reminds you to stay safe and have fun in the warmer months.

PLEASE RECYCLE YOUR COPY OF The Trinity Tripod

THE TRINITY TRIPOD

Tripod Editorial

A Sign Off...

The time of year has come again, and soon it, like all previously, will have passed. Classmates are preparing for finals, housing lottery plans are being finalized, and graduation draws ever closer. This issue marks the last of the school year, and my last Tripod as Editor-in-Chief (EIC). It now seems fitting to reflect on my time on the staff of this newspaper, though I have another year at Trinity, and will be on staff as a Senior Editor next semester. I started working for the Tripod within the first two weeks of my time at Trinity.

I slowly raised from News Writer to the Editorial Staff, spending three semesters as a section editor before becoming Managing Editor and then EIC. The time has been filled with

stress, with joy, with amazing friendships, and with experiences that have changed my view of Trinity, myself, and my peers. Entering Trinity I had no expectation of doing much, and I am so happy and proud to have done the things I have in the three years I've been here, particularly with the Tripod

While it will be a little tough to loosen my grip on things, I'm confident that it will bring added relief. To be able to go to bed early on a Monday night should I choose, to not have to worry about an early morning call from our publisher, to not have to mediate disputes between staff members: these are the things I look forward to.

The stresses associated with the job are as gratifying as they are frustrating. To see the finished product on Tuesday afternoons and to maintain the friendships made in the office

make it all worth the headaches. And hey, Tripod hasn't gotten rid of me quite yet.

We have a book in the office, a compilation of Tripods from 1955-56. The book has an inscription from a former EIC: "To The Tripod Staff: I hope this book brings back many pleasant memories for all of you as it certainly does for me. Being Editor has been a wonderfully rewarding job, and I shall never forget The Tripod, or the men who helped me make the 1956-57 year a success - Sincerely, E. Laird Mortimer III, '57 4/1/57." Though I would change it to "men and women" and "2008-09", I don't think I could have said it any better myself. Thank you for reading, and thank you for making Trinity all it is, and all it has meant and continues to mean to me.

-James E. Kukstis '10

Tripod Editorials represent the views of the executive board of The Trinity Tripod, comprised of the Editor-in-Chief and the Managing Editor.

Letter to the Editor

Fraternity Brother Condemns Campaign Coverage, Demands Apology

It's a shame that this has taken so long to get published. But my primary criticism does not involve the Tripods bureaucratic shuffling. I write to simply express my dissatisfaction with the election coverage in the elections issue. The article "Campaigns Get Heated" includes a quote from an anonymous student who heard Andrew Grubin-our newly elected SGA president--speak at an unspecified fraternity meeting. The quote basically translates into "Grubin said that Bryce is anti-Greek," and its inclusion in the article violates standards of journalism that every college newspaper should strive to uphold. Before publishing such a damaging and unsubstantiated

Alumnus Criticizes Gunderson's Actions as Reported in Wall Street Journal

Dear Professor Gunderson,

As an alumnus and patron of Trinity, I want to offer my thoughts on the Davis Endowment conflict. After reading through the details in this morning's Wall Street Journal (4/23/09), I can appreciate the issue. But surely you must concede that the growth of this original gift over the years has surpassed the original scope and intent of the donor. Since we are regrettably unable to consult the benefactor himself, shouldn't it fall to the discretion of the trustees how best to protect and grow our fine College with the increased funds from Davis' original gift to the College? The covenant of the original gift has and will remain fully satisfied.

quote, the Tripod should have asked other fraternity brothers about the content of Andrew's speech.

Although I can't be sure, I strongly believe that I am a member of the anonymous fraternity. I attended Andrew's talk at my fraternity. I assure you, as can any member of my fraternity (other than the anonymously quoted one), that Andrew never said that Bryce Blum is anti-Greek. Indeed, he said that Bryce probably likes fraternities. Andrew did say that a select few of Bryce's supporters may be anti-Greek (which is true), but this wasn't the focus of his talk. In fact, Andrew went out of his way to ensure that the campaign stayed positive; Bryce, after all, is his good friend.

The Tripod should have commended both Andrew and Bryce for the positive nature of their campaigns. It certainly Especially during this time of economic hardship, it is your duty as an educator and member of the Trinity community to help navigate these waters in the best interest of the students and College. If we were to stretch the situation, how bad would this recession have to grow before you would give your blessing to use the excess returns of this endowment for purposes not directly related to the Davis Professorship but in the interests of the College's mission? There is no shortage of difficulties these days and it pains me to see Trinity engaged in such a divisive dispute. I implore you to have the best interest of the College and all that it stands for at heart. I fully understand your obligation, but Shelby Davis's legacy and wishes have been honored and then some. At this time we must galvanize and address the more immediate

should not have included a potentially damaging and unsubstantiated quote from an anonymous fraternity brother. The Tripod is in dire need of reevaluating its commitment to serious journalism. If the Tripod would like to continue to model itself on the New York Post, that is fine. But it must also acknowledge the total lack of respect--especially within academia--that will inevitably result from such an enterprise. Those on the Tripod staff who are responsible for this breach of respectable journalistic conduct should either issue an apology or accept the consequences of distributing a quasi-"newspaper" in a serious academic institution.

Regards,
Daniel L. Zauderer

Editor's Note: The Tripod stands by its sources and practices.

obstacles in front of us. Your going around the College to appeal to the Connecticut Attorney General shows more a lack of interest in the College's mission than an earnest appeal for a better distribution of the proceeds from Davis' gift. This is a time when Dr. Jones and the entire Trinity community deserve every bit of ardent support. Dissent should follow the established protocols; by going to the state authorities, and subsequently the press, you have only hurt your cause. Sullyng Trinity's name in the manner of this morning's article does not serve anyone's interest, including yours. I and the alumni community urge you to redress this morning's injury by removing your petition and voicing your concerns properly to the students and trustees of Trinity.

With best regards,
Philip A. Sjogren

OPINIONS

The Trinity Tripod

Mrs. Obama: More Than A Mannequin

Elizabeth Agresta '11

I'll admit it: I'm addicted to fashion. I'm a regular subscriber to *Vogue*, and the thought of the upcoming fall couture season is enough to make me jump for joy. I'm a follower of Canadian model Coco Rocha's blog. I make a game out of being able to name the models in a European fashion editorial. Of course, being a college student on a limited budget, I can't exactly go out and snag a new Dior cocktail frock or a pair of Balenciaga platform heels (never mind the fact that I don't even like platform shoes). But it's fun to dream.

That being said, I'll also make one more admission: it was a little exciting when Michelle Obama came into the

see *SUBSTANCE* on page 4

A Ruthless Encroachment of the Fourth Amendment

Tim Boucher '11

"The right of people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizure, shall not be violated ..." These simple words are expressly stated in the Fourth Amendment to the United States Constitution and have been recognized to represent the government's boundaries in cases of search and seizure since the day the amendments were ratified in 1791. Yet, this past week, the Supreme Court heard oral arguments concerning a gruesomely intrusive and embarrassing strip search of a 13-year-old girl in a public middle school in Safford, Az.

According to the brief sub-

Davis Endowment Disputed Amongst Faculty and Donors

Seth Hull '11

With summer break on the horizon, Trinity's campus has turned into a beehive of activity. Anxiously awaiting the end of the school year and the prospect of summer, students seem to have thrown their cares to the wind. While finals are imminent, they are no more than a small blip on the radar, and who can blame us? Heck, as a Trinity student right now, life is good.

Unfortunately, outside of the proverbial college student bubble, the deepening recession looms large, and its impacts have grown in both severity and scope over the past few months. To make matters worse, the recession's newest victim is our very own Trinity College.

Earlier in the semester I wrote about the availability of need-based financial aid and

how, despite our economy's downturn, Trinity had pledged to increase its financial aid budget. What I failed to address, however, was how, in the face of our current budgetary troubles, Trinity was going to afford such an increase in funds. Of course, the funds had to come from somewhere, and, in the midst of a recession, they were not going to be easy to come by.

Recently, *The Wall Street Journal* elucidated this issue. As reported in the April 23 issue of *The Wall Street Journal*, Trinity attempted to dip into restricted endowment funds in order to provide international students with financial aid. Set aside to create a Professorship of American Business and Economic

see *AMIDST* on page 5

Thoughts On Spring Weekend: Trash and Similarities

John Downes-Angus '11

(Author's note: I will write this in fragments because my recollection of this weekend is fragmentary at best. Do not misinterpret this as a sad or untasteful reference to the consumption of alcohol; it is not. My brain's synapses were intact, but the weekend had this weird feeling of overstimulation, which makes my recollection of it something like trying to remember everything I did when I went to Six Flags when I was in middle school. You know, the typical kaleidoscope-recollection of too much fun.)

1. Definition for those who do not know or for those who have forgotten

Spring Weekend: The end of a week in spring; specifically: A weekend in mid-April when Trinity students do what they do every weekend with the crucial exception that they do these

things outdoors, during the day, and with an occasional football toss or comically uncoordinated softball game. It culminates in a concert. Things get kind of messy. The connotation of "messy" may vary, depending on its referent.

2. Quad use (I.e., "The Quad" – not the demi-quads, such as LSC or that one in front of High Rise.)

Two things become apparent on Spring weekend with respect to quad use. One thing is just kind-of weird and funny (a.); the other thing is pretty frustrating and odd and reflects poorly on Trinity's administration and students (b.).

(a.). For some reason, students prefer the side of the quad furthest from the Chapel. Two rows of trees separate the two

see *RECYCLING* on page 4

Prof's Dismissive Attitude to be Taken With Salt

Hady Matar '11

I must begin this article with one disclaimer: I have, for many years, been a huge fan of Prof. Noam Chomsky. I have read many of his books, studied his work extensively, and, usually agree with him. Thus, when Associate Professor of Sociology Johnny Williams replied affirmatively to my request to have dinner with Chomsky when he came to Trinity, I was extremely excited.

I prepared several questions about his work that I had accumulated over the years and was able to present many of them to him at dinner. As I expected, while Chomsky does tend to have something of a dismissive attitude to opposing opinions and may at times appear overly confident in his

own opinions, this was not something that emanated from a lack of curiosity on his part. Rather, he is already familiar with the arguments he dismisses, such as those mentioned in Zach Sonenshine's article in the April 21 issue of the *Tripod*. His ideas – his work – are formulated as a response to the widely-held conventional beliefs that most Americans have; every day of his life is spent lecturing and explaining his point of view to people who hold these conventional doctrines of which many claim he is dismissive.

Particularly, Sonenshine points out that Chomsky often asserts his claims without much justification, something that is so utterly untrue that it is comical. If anyone seeks

Chomsky's justifications on any issue he spoke about at Trinity, I would suggest that you pick up one of his many books, most of which have more pages of footnotes than actual writing. On specific issues, such as the Six-Day War, Chomsky's response was something along the lines of the conventional doctrine that you learn at school and in the media, but there's not a particle of truth to it. What you may be alluding to is the embargo that Egypt ordered that many people say forced Israel to preemptively attack, but, as far as who began the war, it's universally accepted even by Israel that they launched the war. It's difficult

see *LAST* on page 5

Bad News Accompanies Death of Print Media

Oliver Starnes '10

Has the *Tripod* released its last issue? The answer is yes. Print media is a rapidly dying commodity and the popular substitute known as broadcast journalism truly serves as an oxymoron. Journalists on television constantly air stories from a select group of categories that include crime, weather, and sports.

Looking at this issue from a macro-level point of view helps one take a close look at trends involving our nation's daily newspapers. *The Rocky Mountain News*, a daily paper founded in Denver, has recently been forced to shut down its printing press. In fact, papers from across the United States are being pushed into foreclosure as a result of acute declines in sales, nationwide. Daily papers in the city of Philadelphia are currently bankrupt. Stalwarts like the *The New York Times*, *The Wall Street Journal*, and *USA Today*

are all laying off their newsroom employees at an alarming rate.

From a micro-level perspective we look at the state of Connecticut and its two dailies, the *The Hartford Courant* and *Hartford Advocate*, which are owned by the same company that is also going through bankruptcy. As of early March 2009, the *Courant* downsized their workforce to one quarter of its original size. Management of the *Courant* forced the paper to lay off 30 newsroom employees. The *Courant* is experiencing trouble functioning as a business, the staff struggles to know exactly who is going to provide coverage over certain state issues. This is unacceptable. We rely on journalists to report the news, and more importantly, to watch over the politicians.

Upon the creation of this profession, a journalist's primary duty was to serve as a 'watchdog' for the people, mean-

ing they were to keep a close eye on state politics and politicians. This is especially important in the state of Connecticut, as we already have a corrupt Mayor in Eddie Perez and a newsroom in *The Hartford Courant* that is lacking in staff members willing to make sure the politicians are doing the right things.

Experts in the news media industry describe a particular pattern that seems to be afflicting newspapers nationwide. Newspapers independently owned were acquired by large conglomerates that encountered financial difficulties. Powerful companies like *Tribune* (which owns the *Courant* and *Advocate*) often refuse to pay for past debts. The newsrooms suffered significant employee loss because of insurmountable debts. Eventually less news would be covered, which leads to a cessation of news circular-

see *TRADITIONAL* on page 5

To Tweet Or Not To Tweet? That is the Question

Griffin Keady '10

On Saturday of Spring Weekend, I walked out of Jarvis C and onto the quad. I was shocked to see that, at only 12 in the afternoon, two hundred bros and wanna-bros were already posted up and taking in the rays. Walking onto the grass, I was enveloped by my surroundings. To my left was a drunken freshman, sitting on the ground and holding his foot, squealing at his friend: "My foot, Jake! There's freakin' glass in my foot, man!" To my right some kid was funneling coffee. Not alcohol, but coffee. "It burns...so much! But it feels unbelievable!" And straight ahead, some bro-j-simpsons in "Achieve Lacrosse" pinnies were playing dizzy bat and yelling at an admissions tour passing by. "This is what we do EVERY DAY!" His brosephs cackled like crazed

hyenas. "EXTREME!"

A friend from Tufts was visiting for the weekend. He strolled up to me on the quad and said something along the lines of: "you know...this isn't the real world. For starters, there are no ugly people here. And secondly, you guys party harder than any other school I've been to. This place isn't real." After my friend (we'll call him Bob Sacamano) gave this candid remark, I felt cold and ashamed. I realized that I had lost touch with reality after spending three years at Trinity. I decided to embark on a journey of discovery, to unveil exactly what was occurring beyond Broad, Summit, New Britain and Allen.

I looked to the news networks such as CNN and MSNBC for answers. But what

see *TWITTER* on page 5

Substance Over Superficiality: The Case of First Lady

continued from page 3

limelight as a smart, strong, independent woman who could also be the next American fashion icon. A modern-day Jackie O, if you will. After 40 years of frumpy, skirt-suited First Ladies-Who-Lunch – Lady Bird Johnson, Nancy Reagan, Hillary Clinton – Mrs. Obama's youth and stylishness was a breath of fresh air. I mean, come on, who wasn't awed by the spectacular one-shouldered Jason Wu creation she wore to the inaugural ball?

For fear of sounding like a pretentious moron, like certain past contributors to this section, let me move on to my point. Admiration for her daring fashion choices and her support of burgeoning fashion designers aside, I'm kind of disgusted with the public perception of Mrs. Obama. It seems as though she is only being lauded for her taste in clothing rather than for her contributions to the country as First Lady. For example, her Wikipedia entry has an entire section devoted to "Style and Fashion Sense" – and the sad part is that this section appears before the "Work Undertaken and Causes Promoted" section. Mrs. Obama has only been First Lady for a short time, but even so, she's worked hard to create a niche for herself to be the kind of First Lady this country can look up to. She frequently visits local homeless shelters and soup kitchens, prompting The

Washington Post to declare her a role model. She advocates on behalf of women, students, and military families. She's even started to grow organic produce in the White House gardens to keep up with the green living craze.

So, imagine my chagrin when the Obamas shipped off to Europe for the G20 summit and the first thing every media outlet started gushing about was the fact that Mrs. Obama would meet French Prime Minister Nicolas Sarkozy's wife, model-turned-singer Carla Bruni-Sarkozy, and, oh my God, they'd be wearing expensive clothes! Together! In the same room! Hurry, get the cameras! Never mind the fact that while in England, Mrs. Obama toured a cancer ward with Sarah Brown, the Prime Minister's wife, and visited a school for underprivileged girls, most of whom spoke English as a second language. She even met Queen Elizabeth II without making any serious social gaffes (touching the Queen's arm aside). Considering the stringent guidelines for royal etiquette, that's an accomplishment in and of itself. Despite our nation's excitement about having a new, young, hip First Lady, our focus should remain primarily on her efforts as a public servant and an intelligent, thoughtful woman, not simply as a clothes' hanger. Fashion is fun, but the focus on Mrs. Obama's style undermines her role as an American political figure.

Recycling Must be Encouraged, Made Easier on Quad

continued from page 3

sides of the quad – one side is next to the chapel and the other is closest to Cook, the building that runs perpendicular to Jarvis. Only a missed Frisbee/football permits crossing over to the chapel-side.

The chapel-side fear reminded me of a game I played when I was younger, wherein I scattered pillows on my living room floor and decided that the floor had become lava, causing me to deftly maneuver myself from pillow to pillow. It was nice that everyone decided to "stick together" on one side of the quad.

That students avoided the side of the quad loomed over by God-almighty is probably coincidental but funny in its own Spring-Weekend way.

(b.). By the weekend's end, it looked like Hartford's waste disposal had accidentally emptied its load on the quad.

This means that Trinity students are too engulfed by the flames of Spring Weekend hedonism to take a moment to throw away their can/Solo cup after consuming its contents. I am sure that Trinity's administration readily acknowledges this as the one-and-only reason for the quad's transition into a trash receptacle. What confuses me is why Trinity's administration did not place recycling bins on the Quad. According to Spring

Weekend veterans, this mess is a recurrent theme. Instead of pointing out – every year – that we are lazy-littering-bums, the administration may want to encourage recycling. Just a thought. However, the administration does not really seem to care too much about recycling. The only outcome of this mess was an e-mail telling us we could no longer drink in public, instead of one telling us we had wasted recyclable materials and contributed to the destruction of our planet.

3. Possibly sappy but pretty true assertion.

Among other things that I prefer not to publically announce, Spring Weekend showed me something about Trinity that we sometimes forget but should always try to remember: We are a community of diverse but also very similar people, bonded together by a common urge to occasionally let ourselves get a little shameless and ridiculous. Certain embarrassingly hypocritical, or profoundly innocent people, tend to dismiss "partying" as a legitimate manifestation of a college community. But when I hear people bonding over how great or insane or unhealthy or disastrous their Spring Weekend was, I have to smile. Turns out we all experience the same fears and anticipatory worries that incite such absurd behavior. This is not a bad thing.

Jimmy Gets Carv'd Up

Carver Diserens: Well, here it is, my last question for you. For a second, I considered taking it easy on you, but there isn't too much fun in that. Sorry. Before coming to Trinity, I was told a lot of things about the school. I heard things like "elitism," "homogenous," "work hard, play hard," "town gown relations." I can say that after four years here, many of these stereotypes occasionally are evinced, but more often than not, I found many of them to be inaccurate. Where do you think these perceptions originally came from? How will these perceptions continue to change in the future?

Jimmy Jones: Stereotypes are ephemeral. I look at Trinity today and do not see anything that would ever make me believe that we are elitist or homogeneous or caught in some time warp of years now gone. The faculty once looked like I do: white, male, probably not a few from prep school backgrounds. I look at the faculty today at every faculty meeting and am incredibly proud of the enormous strides that the myriad search committees have made over the years: over 40 percent female, remarkable diversity in every conceivable sphere, with an ever-growing number of non-native Americans to bring a global diversity to those who as faculty constitute the core of the institution. On the student body front, the same progress is evident: remarkably high numbers of diverse applicants, now including larger numbers of international students attracted to Trinity because of the excellence of our academic programs. But when I was in military school, I always had trouble having to tread water for thirty minutes in the pool. I guess I have not grown up very much in that regard, since I am never comfortable accepting the status quo. The world all of you are going to lead is going to be vastly fragmented while it is going to be vastly interconnected at the same time. So, we will continue to do all we can to create a tightly knit community of learners that will increasingly mirror the global environment that will be our students' future.

Carver Goes To The Jim

Jimmy Jones: Carver, since you have "Carv'd me up" repeatedly, week after week, for the hoards of readers who apparently start their *Tripod* reading each week by turning to your column, I think it is only fair to turn the tables on you. I appreciate the chance. Here is my question, which I hope stumps you just as you have stumped me myriad times. When you are an old geezer as I am now (62 years old and aging by the hour these days), what will mean the most to you from your four undergraduate years on this beautiful campus and why?

Carver Diserens: When I describe Trinity to prospective students, their parents, or simply outside visitors, one word that I find myself continually using is the word "malleable." I think that looking back at my time here, that word encompasses all the things that I've learned and done. To those who are close to me, it is no secret that the start to my experience at Trinity was quite different from the way it is ending. My first year or so here was not terribly productive and I had difficulty finding my niche. However, with a little bit of luck and the guidance of a few choice individuals, I became much more engaged with everything Trinity has to offer. On a personal level, this second chance is just one instance of the malleability of the school.

On a grander scale, the school is malleable because there is an incredible amount of responsibility and opportunity that is dedicated to the students. The transformation of Trinity over my time here has been striking. Some examples of things I have seen during that time are: the first International Hip Hop Festival, the creation of Entertainment Activities Council (EAC), the renovations to Jarvis, Seabury and Northam, the construction of the Koeppel Community Sports Center, the creation of common hour, the formation of the Campus Climate committee, the various improvements to campus safety, the renovation of Mather Cafeteria, the creation of The Mill and the other new houses on Vernon Street, countless charity concerts and events, an increase in SGA initiatives, the initiation of The Cornerstone Campaign, our first ever Relay for Life, and, most importantly, a drastic increase in *Tripod* readership. I could go on, but you get the idea. Aside from the construction projects, those changes were generally initiated by student labors. My point is, the campus looks and feels significantly different today than it did my freshman year. With all these changes, the most important constant is that the powers that be respect the rights and desires of the students and they do their best to allow Trinity students to mold the School into what the students want it to be.

When looking at this pseudo-metamorphosis, it all comes back to the people here. I know it's a predictable answer, but what will mean the most to me are undoubtedly the faculty, staff and students whom I've met. Many skeptics of small liberal arts colleges claim that the skills gained here are rather nebulous and do not translate directly into any specific career field. In my time here, I've come to realize how superfluous this argument is and why I am so happy with my decision to attend Trinity. Due to our small class size and small community, a Trinity student cannot possibly flourish without developing good interpersonal skills and meaningful, personal relationships. What will make any of us successful in the future will be our ability to accurately portray our ideas in a cohesive, cogent manner for others to absorb. (Though this nostalgic rambling may lead you to question how well I've learned those lessons.) For example, I am interested in journalism. Yet, unlike many institutions, Trinity does not offer journalism as a major. While I may lack explicit instruction in the field, what I have gained is a broad background in many subjects and the communications skills to parlay that knowledge into fundamental writing, thinking and planning ability. I have honed these skills in the classroom just as much as I have outside of the classroom. The social environment here is truly the greatest reward of the Trinity experience. As much as certain critics may decry our "work hard, play hard" mentality, I believe it is precisely that mentality that allows us to foster tight-knit friendships, develop strong people skills, and keep us sane in an increasingly stressful world.

Although you didn't ask me to, I'm going to close with two pearls of wisdom for current and prospective students. First, Trinity is a small school that tries to cover the same number of bases that substantially larger institutions cover. While it can be difficult to rally support for a specific club or group because of this wide array, it is this diversity that allows one to grab the reigns of a certain group and take control. I'm usually met with substantial shock when I tell people that I didn't start writing for the *Tripod* until my junior year. However, I wrote articles almost every week, made a concerted effort to help out in any way I could, and I am quite pleased with the end result. There is no organization on campus where something like that is not possible. If you want to join a club, plan an event or make something happen, do it; it's never too late. When you reach the end of your undergraduate experience, you're never going to look back and regret doing too much or working too hard. Anyone who tells you otherwise should be ignored, because they are trying to rob you of the intrinsic value a Trinity education supplies.

Lastly, and possibly a bit more practically, consider your meal plan. Chartwells may hate me for this, but let's examine the 14-flex and 220-block meal plans. They both cost you \$1925 for the semester. If, in a 14-week semester you use all your meals, you are getting 196 and 220 meals, respectively. If you calculate the amount you spend per meal, it equates to \$9.82 and \$8.75, respectively. If you eat a majority of your meals at the Cave and Bistro, your \$5.75 per meal is significantly lower than what you're paying for. The same is true for other meal plans where the average meal price is slightly under \$8. So, my advice is: drop your meal plan and just load \$2000 worth of Bantam Bucks onto your card. You'll be able to buy books, do laundry, make copies and eat, all for the same price.

Remember, work harder than you think you should, try everything in moderation, meet everybody, and use all the resources that Trinity provides. Cheers!

Last Week's Features Article On Chomsky Incorrect, Misleading

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to justify his historical account if he's arguing with something that is false. There are certain facts out there that are simply facts, one of them being that Israel started the Six-Day War. If someone doesn't know their basic history to an extent that they are utterly convinced a fabrication is true, then what will work to convince them? Obviously not the actual historical narrative, because that is already there, and if someone is unfamiliar with the narrative, it shows either a fundamental lack of knowledge required to challenge a famed intellectual in a public atmosphere or a malicious lie.

Sonenshine also points out that Chomsky bemoans the conflict of interest that is

money and politics but offers no practical solution. While he may not have explicitly covered issues of political finance reform, he has commented on many occasions in-depth on the widely popular system of 100 percent publicly financed elections. In addition, towards the end of the question and answer session, he relayed a message of empowerment, of personal responsibility for the direction of our nation. For Sonenshine's point, the more fundamental answer about this conflict of interest is for Americans to participate in our system of governance. Educate yourself, be knowledgeable, and then make yourself heard. Civic responsibility doesn't begin, and certainly doesn't end, by simply voting for one of two relatively similar choices every four years.

Traditional Watchdog Position Lost to Technology-Based News

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tion. Based on the lack of circulation a sharp decrease in paper advertising would also be suffered. Less advertising would encourage a decline in the newsrooms' revenue that it uses to pay the salaries of its employees.

Experts in the print media industry describe the current

cycle of unpaid debt, dwindling news coverage, poor newspaper circulation, lack of advertising, and feeble revenue as a "death spiral" that will eventually result in the end of the print news industry. Why should our generation care about newspapers' ultimate conclusion? After all, young people born with technology don't mind logging online to read the news.

Middle School Strip Search Violates Little Girl's Rights

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pal asked if he could search her backpack. Having nothing to hide, Redding consented. The principal and an assistant searched the bag and found nothing that would indicate drug use, possession, or any other illegal and/or improper behavior.

The principal then ordered Redding to the nurse's office where she was strip-searched for any evidence of the pills. Upon arriving in the nurse's office, Redding was forced to submit to a terribly invasive and embarrassing search in which the nurses made her take off her clothes and expose her body for inspection, going so far as to expose her breasts and genital area.

This horrific search turned up nothing, and Redding was told to return to class. Following this dreadful series of events, Redding was so embarrassed that she felt it necessary to transfer out of Safford and into another school.

How can it possibly be argued that public school officials, acting as an arm of the government, were justified in executing this search of a 13-year-old? The school was not searching for illicit drugs or even weapons; they were merely searching for ibuprofen, something we all take for our aches and pains. This terrible intrusion into Redding's personal privacy was not only

unreasonable as stated in the Fourth Amendment, it was also immoral.

The school had many options available to them before taking it to the extreme of stripping this girl of her dignity by forcing her to remove her clothes.

Why, before this horrendous search, were Redding's parents not notified? Why did the school not check her locker or her desk before this search? Why was a 13 year-old forced to submit to one of the government's most extensive and intrusive searches before any and all other options were exhausted?

There is no justifiable or reasonable answer. There was no warrant issued by a judge, no imminent threat to life, and certainly no discernable reason to have taken this investigation to the extent that the school did.

The school severely and unwarrantably encroached upon this little girl's Fourth Amendment rights from unreasonable searches and seizures.

They acted unjustifiably and did not take into account the adverse effects this search may have had on Redding's life. It is my, and I hope your wish that the Supreme Court will rightly decide this case and hand down an opinion that strikes down the ability of schools to whimsically demand invasive strip searches of students.

Tripod Calls: This week we asked our staff: What senior will you miss the most?

"Eamon Welch, my only friend."
- Carver Diserens '09

"All of 'em."
- James E. Kukstis '10

"The seniors on the rowing team."
- Emily Gittleman '11

"My life mentor Elizabeth Quinn Brown."
- Rebecca "Starr" Brown '11

"No one."
- Allie Siraco '11

"Nathan Kirschbaum."
- Nicki Dubowitz '10

"Jackie Sparxxx."
- Sarah Harvey '11

"Nathan Kirschbaum's beard"
- Aileen McBride '09

"My boytoy, Schhmarverrr."
- Elizabeth Quinn Brown '09

"Carver and his rockin' bod."
- Steph Apstein '10

"Charmer Diserns."
- Elizabeth Agresta '11

"The friends I met freshman year who are all graduating."
- Anne Benjamin '10

"My Kappa Kappa Gamma sisters!"
- Abby Alderman '11

"Wembley, Beau, and Stetz."
- Zach Sonenshine '11

"Aileen and Beau."
- Winifred Binda '11

Amidst Recession, Endowment's Role Questioned

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Enterprise, the targeted funds had been provided by the late Shelby Cullom Davis in 1976, when they were valued at \$750,000. Today, the benefaction is worth \$9 million.

Trinity's Shelby Cullom Davis Professor of Business, Gerald Gunderson, whose position was created out of this gift, met this proposal with vehement opposition. Professor Gunderson believes that this particular fund was dipped into due to his conservative views. According to the *Wall Street Journal*, "Mr. Gunderson says he suspects that liberal academics at Trinity have blocked these plans and have little interest in Mr. Davis's vision," Mr. Gunderson himself said, "They are undercutting not just my program ... they are undercutting my view of the world, too." Mr. Gunderson definitely has a point, and, if I were to judge

this situation with purely legalistic criteria, I would have to agree with him. For, when Davis originally bequeathed his donation to Trinity, he explicitly outlined its intended usage. Davis said, "It is my wish that the funds and income from the Endowment be used for the various purposes you have described ... and for no other purposes."

But, as President Jones specified, when Davis contributed the money to Trinity, it was worth a small fraction of its current value (in real dollars, adjusted for inflation). Moreover, its intended usage, to create the Shelby Cullom Davis Professorship of American Business and Economic Enterprise, had been fulfilled.

With the coming of this persistent recession, President Jones felt that using some of the \$9 million endowment for financial aid was both permis-

sible and necessary, presumably to preserve the academic quality of Trinity. After all, there is no question that the amount of money we spend on financial aid directly correlates to our school's academic quality and future as a competitive institution.

Unfortunately, it seems that the recession has forced Trinity into a bind. For, while both President Jones and Professor Gunderson have reasonable concerns, outside circumstances have made it so that only one of these sides can be appeased.

At this point, our school must prioritize its goals. Which is more important, the practice of unyielding loyalty, or the preservation of academic quality? Honestly, I can't answer this question. But, judging by his generosity and professed love for Trinity, I think I can guess where Davis himself would stand on this issue.

Twitter Takes Place of Phone Calls, Letters

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I found was pretty surprising. Nothing really had occurred since 2006, aside from a black president taking office, some huge financial meltdown, and an outbreak of something called "swine flu." Tiny changes. The only real historic movement that I had missed was the emergence and widespread utilization of something called "Twitter."

On all the networks now, anchors pose questions like "What are your feelings about so-and-so?" and the show's viewers "Tweet" on how they feel. Anyone who has a Twitter account can let the world know what he or she is doing at all moments of the day (whether it be sleeping, taking a shower, or preparing ramen noodles). For example, Rick Sanchez, host of "CNN Newsroom" (Twitter name: ricksanchezcn) wrote on April 25, 7:57 a.m.: "Saw Frost/Nixon last night. Wow. Brilliant." Thank god for that Rick Sanchez. You go Rick Sanchez.

Twitter is basically just a mini blog about whatever one wants. Being free and all, it has been growing in popularity

at a rapid rate. Ashton Kutcher recently had a contest with CNN's own man-lizard Larry King, to see who could get one million "followers" the fastest. Kutcher obviously won. Winning this little contest, he donated a thousand mosquito nets to Africa to fight malaria. Way to go, Kelso.

The more and more I think about Twitter, the more and more I grow infuriated. This is why: About 10 years ago, iTunes Connect emerged (where anyone in your wireless zone could listen to your music for free) and I thought, "Damn. What an invasion of privacy. Now people can see that I've purchased a Madonna album. How embarrassing." But I shrugged this off. Then Facebook emerged, and the Internet got even more creepy (after getting poked a thousand times from your 16 year-old sister's friend, you begin to feel a little violated). Now we have Twitter, which is basically a rip-off of Facebook's "Status Update" (the addition to the Web site that everyone originally abhorred). "JOHN IS just finished my essay!!!" Oh thank goodness. John finished his paper. Let's hope his gram-

mar in the piece wasn't as atrocious as that status update. Let's hope you spell-checked, John. Idiot.

Meghan Daum of the Chicago Tribune wrote on April 21: "the Age of Oversharing is upon us, and those of us who lack enthusiasm for minutiae are in a distinct minority." It's not that I dislike Twitter because I simply lack enthusiasm for the "minutiae." Maybe I do want to know that Michael DiPietro is feeling sick after eating some tuna-melts. What I am most angry about (and I'm taking it out on Twitter...sorry Twitter) is that these Web sites are robbing solid, personal relationships of their meaningful, good qualities of old.

Twenty years ago, you'd call someone to let him or her know something ... a hundred years ago, you'd write someone a letter. Now, in 2009, you simply micro-blog on the Web to let your wife know you fed the dog.

Whatever, times change I guess. Tell me how you feel about my article by friending me on Facebook or following me on Twitter. Twitter.com/mcconaughey-completesme.

Conn. Coll Students Arrested for Arson

GREG LEITAO '12
NEWS WRITER

On Sunday, April 19, two Connecticut College students were arrested after setting two small fires in one of the residence halls.

At 3:30 a.m. in the Jane Addams residence hall, Campus Safety officers responded to a smoke alarm. It was then that they found a bag of cups and trash burning on the third floor, according to Amy Martin, a campus media spokesperson.

The New London Fire Department was called, although Campus Safety had extinguished the fire and evacuated the hall before their arrival. After arriving, the firemen determined the building was safe for the students to return.

During their investigation of the building, the firemen also discovered the remains of another small fire that had been started and burned out on the fourth floor of the building.

A student residing in the residence hall revealed the names of the two students who were responsible for the fires, which led to their immediate apprehension. The two respon-

sible students, whose names have not been released, were charged with reckless burning, first-degree reckless endangerment, second-degree breach of peace and third-degree criminal mischief.

At this point the students have been placed on interim suspension from the residence halls, pending the results of Connecticut College's judicial process.

Additionally, Connecticut College is cooperating with the New London Police Department in their investigation of the episode.

"The procedures we have in place helped us manage this incident quickly and effectively."

Amy Martin
Connecticut College
Media Spokesperson

Fortunately for all those involved, there were no lasting consequences of the event. "This is a case where the procedures we have in place helped us manage this incident quickly and effectively," said

Martin. "Thanks to the prompt response of our campus safety officers and the New London Fire Department, the fire was extinguished quickly; there were no injuries to students and very minimal damage to the building."

As of now, the New London Police Department has not released any details about a possible motive for the fires.

Relay for Life Raises Money, Awareness

NINNA GAENSLER-DEBS '11
NEWS WRITER

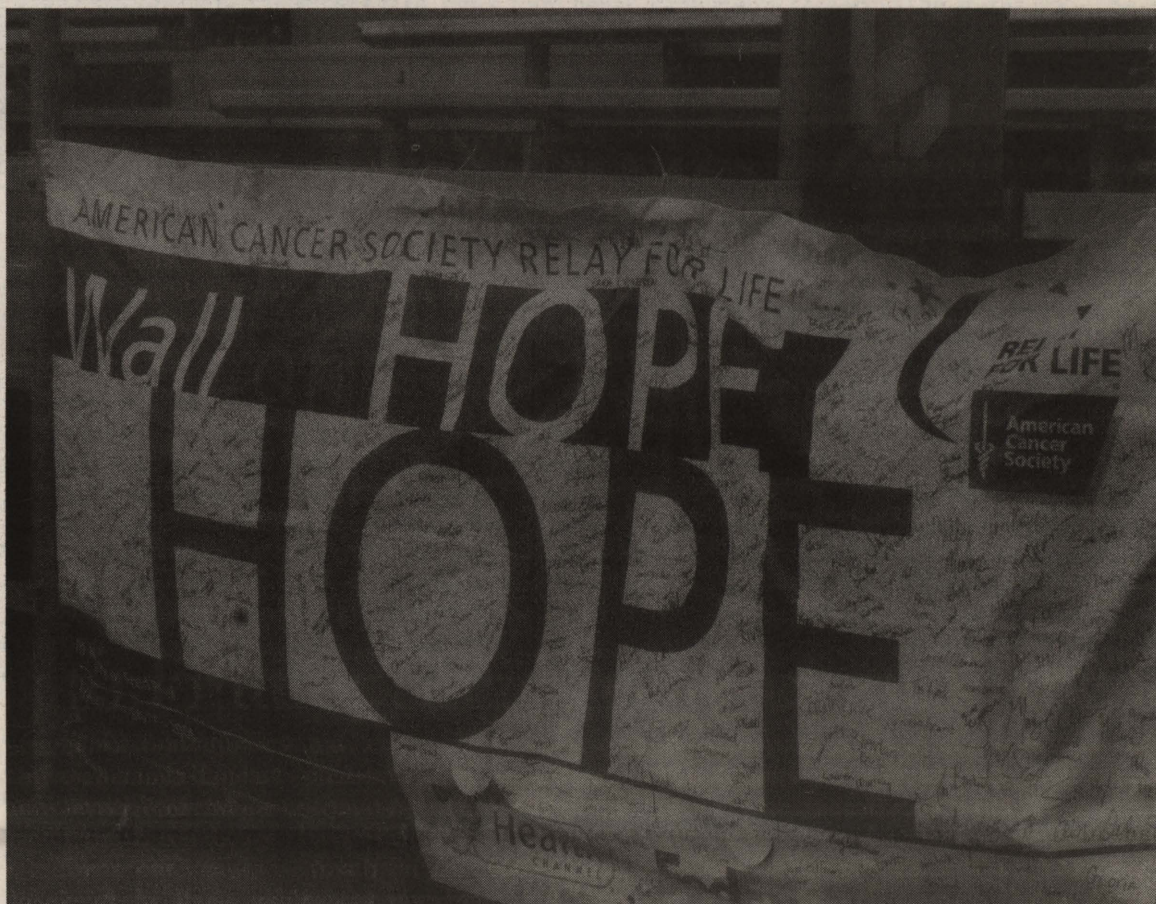
This weekend, Trinity College held its fourth Annual American Cancer Society Relay For Life. Over 600 registered students and faculty members gathered at the Jessee/Miller field to raise money for the American Cancer Society, which funds cancer research and support. Students, faculty, staff, friends and family formed teams of 8-15 members and

took turns walking around the track throughout the 18 hour event, held from the evening of Saturday, April 25, through Sunday, April 26.

Many established groups on campus formed teams, such as Greek organizations, various clubs, religious groups, and athletic teams. Each team was given a campsite to use as a base, and were encouraged to decorate it and furnish it with everything they needed or wanted during the event.

Relay For Life has flourished since its inaugural ceremony at Trinity in 2006. Last year, Trinity raised over \$50,000 at the Relay For Life held in memory of a former professor, Lisa Nestor. In 2006, the Relay won the nationwide Top Five Youth-Per-Capita Event Award from the American Cancer Society. Trinity has raised over \$200,000 for the American

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Sarah Harvey '11

Participants signed the "Wall of Hope" in 2006, showing their support for cancer research and thinking of those suffering.

Administration Angry About Spring Weekend Drinking, Litter

REBECCA BROWN '11
NEWS EDITOR

In reaction to Spring Weekend festivities, Dean of Students Frederick Alford sent a campus-wide e-mail scolding students for drinking openly and littering on the main quad.

"I write to remind you that College policy, as well as local law, does not permit the open consumption of alcohol in public areas," said Alford. "Beyond the drinking, there was a distressing problem with trash [...] However, it is unconscionable to ask hard working men and women to have to come in on their days off to clean up after others."

Furthermore, Alford warned that the school would be cracking down on violations of those rules. "The activities on the Quadrangle this past weekend leave us with no choice but to ask Campus Safety and College officials to enforce this rule more vigorously," he said. "You don't have to be reminded that exams and final papers are upon us. I

know that each and every one of you is capable of better than the littering and drinking rituals of the past weekend."

The quad remained full last weekend from Thursday afternoon to Sunday afternoon, as per tradition students spread out blankets with friends, played games and listened to music. Students who partici-

pated in Spring Weekend events had mixed feelings about Alford's message.

"It should be common sense that we pick up after ourselves and don't leave trash on the quad," said Kai Paine '11. "I think it's kind of embarrassing that he had to send out an e-mail in the first place."

On the other hand, other

students found Alford's message to be unnecessary. "I think it's silly and I saw a bunch of drunk people cleaning up a ton of stuff that wasn't even their trash on Sunday evening," said Meg McEvoy '11. "I think they made too big a deal over nothing and made it seem we were all slobs, even though a ton of people went

out of their way to help."

"I guess what bothers me is that the issue is about trash," said Holly Yarmosh '11. "We all drank on the quad, but it won't be out of control again because it was Spring Weekend. Also, wouldn't it make more sense to have trash cans not just on the perimeter of the quad?" Yarmosh also reported seeing some members of the administration also taking part in public drinking.

A few students even reported seeing a Dean funneling a beer with students on the quad. Alford said he had not heard about such an incident and would be surprised if it was true.

"I just think it's a bit ridiculous," said Molly Shaw '11. "Spring Weekend is an annual tradition and activities such as drinking during the day on the quad really don't happen in the same way at any other time during the year. Considering that everyone was well aware of what was going on, sending out an e-mail after the fact just seems hypocritical."



Courtesy of James Kukstis '10

Students' activities on the main quad this past Spring Weekend 2009 prompted the administration to send out a warning.

Students Work To Help Africa

ALESSANDRA SIRACO '11
NEWS EDITOR

This summer, members of Trinity's African Development Coalition (ADC) will journey to Guinea as part of their project to improve the quality of life there. Formed in spring 2008, "the ADC seeks to raise awareness about contemporary African culture, politics and economic issues on the Trinity campus and beyond," says the ADC's web site, www.adcoalition.net, which describes the Trinity group.

The ADC planning board is comprised of Chair of Finance Ibrahim Diallo '11, Chair of Internal Affairs Andrew Williamson '10, Chair of Public Relations Rosalia Abreu '11, Chair of Chair of Outreach and Communications Cecil Tengtanga '11, and Chair of Technology Zeeshan Mian '10.

"Every year we pick a focus country and we study the country, and design a project to reflect our research," said Diallo.

This year, Guinea is the "focus country," and the proposal for their plan states that it wants "to receive funding to build three classrooms and a water pump in a small village in Guinea." The proposal cites inadequate water and cramped classrooms in Guinea as problems that this project would help aid.

"Renovating the school alone will not change the community," says the proposal, shown on the Web site. "Our work will be communal. We plan to include the young people in the process of making their school a better place."

The proposal states that travelers will go to Guinea from July to August 2009 while helping the people of the locale carry out these projects.

"In a country where over 65 percent of the population is illiterate, we feel that our proposal and work [...] will help provide the means for a good education and ultimately a brighter future," said Williamson.

"[The project] gives students an opportunity to pick a country, learn about it, and actually do something during the summer," said Diallo. "We learn a lot having traveled to this country [...] what we bring back to Trinity is just too great."

On the Web site, Diallo described the ADC's goals. "We intended ADC to be a platform for us to learn more about the continent of Africa and share with others," his statement reads. "I know we can't solve Africa's problems and I am certain we can become better global citizens for it. It is my sincere hope that ADC will be a platform for many to learn from and contribute what they know."

For more information about ADC, go to www.adcoalition.net.

Controversial Spending Practices Revealed in WSJ

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increasingly astute about structuring their contributions to colleges. The Thursday article in *The Wall Street Journal* about Trinity which reached one and half million readers has likely prompted hundreds of possible donors to be more cautious about their giving," he said.

In a time when the endowment has shrunk drastically, and both the College and students are trying to scrape together money, inevitably certain sacrifices will be made.

"College officials are almost always looking for ways to transfer funds from restricted uses to something else they see more pressing at the moment. It is harder to understand why, in this case, they would want to shift resources from a part of curriculum where there is tremendous student interest," said Gunderson.

However, much of the College's concern over the article focuses not on the use of the fund's money, but rather the portrayal of Trinity College President James F. Jones, Jr. exchange with Gunderson.

Gunderson asserts that in his meetings with Jones, he was called a "scoundrel, a liar, and a bully," in addition to having his job security threatened.

"President Jones is an equal opportunity intimidator. He has brow beaten other faculty at Trinity as well as at

Colleges where he has been previously," said Gunderson. In the comments section on *The Wall Street Journal* article's webpage, an anonymous user writes, "As a faculty member who knew Jimmy J. well, I can attest to the likelihood that [Gunderson's] efforts led to a tongue-lashing from the president, James F. Jones, Jr., and a threat that he could lose his appointment. Jones has charmingly bullied

his way upwards but there was bound to be a collision with principled people at some point."

However, both Jones and College Secretary Scott Reynolds, who was present at the meeting, remain confident that at no point was

Gunderson's job threatened. Acknowledging that some strong words may have been used, Jones' maintains that his goal of the meeting was to remind Gunderson that the College, and not the people that it benefits, is ultimately responsible for managing the endowment.

This kind of widespread media attention can garner negative reactions from both students and alumni of the College, and the administration is currently expecting some backlash. "I'm disappointed that Professor Gunderson has acted the way he has to try to embarrass the college," said Joyce. "We believe in academic freedom. He has the right to voice his opinion. Do I think going to *The Wall Street Journal* is the right way to do business in a college community? I do not."

"Jones is an equal opportunist intimidator. He has brow beaten other faculty at Trinity as well as colleges where has been previously."

Gerald Gunderson
Professor of Economics

Hartford Endures Water Scare

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I relied on tap water until the situation occurred," said one anonymous student. "But, I think Mather could have done a better job supplying enough water."

Other students had similar views on the College's response to the water incident. "While I appreciate the school's concern, I think this has been drawn out for too long," said Sarah Quirk '11. "If the organisms can't hurt me, and I can't see or taste them, I'm happy to drink them. Also, if the school is going to shut off all water fountains and water in Peter B's, the Underground, and the Cave, they could at least provide us with a more air conditioning."

Trin Students' Work Honored by Awards

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College Connecticut Scholar and active member of Connecticut Public Interest Research Group (ConnPIRG). She is also the two-time chair of Green Campus and has lead the project to create an environment-orientated theme house, The Treehouse, which will be open this fall semester. She also helped implement the new "Trinity Bag Share," a project calling for students to use canvas and linen bags available in the Cave and Bistro instead of the usual plastic bags.

This semester, Cianciola is working on an independent research project, hoping to install a rain garden near Summit North and this summer, she will be working in Connecticut Agriculture Experiment Station's forestry division. Her \$5,000 Udall Scholarship money will go towards tuition for the Fall 2009 semester.

Three other students and one alumnus also received awards for academic achievement this past week. The Fulbright United States Student Program, an international education program sponsored by the United States government, awards specific grants to graduating, or recently graduated, students in the hopes they will fulfill what the Fulbright U.S. Student Program hopes to achieve: "enabling the government of the United States to increase mutual understanding between the people of the United States and the people of other countries."

Christina Seda '09, Marc Montini '09, Daniel Newman

'09, and Jacqueline Kahan '08 were all awarded English Teaching Assistantship awards by the program.

Seda, a resident of Bronx, N.Y. was given a grant to conduct research in Chile about educational practices and policies. Montini, a resident of Derby, CT will be sent to Andorra to study their educational system and Newman and Kahan will be sent to Russia and Colombia, respectively. These four, chosen among 16 competitors from the College, note their excitement and hopefulness for their projects.

Seda notes her hope for expanding opportunities for the women of Chile. "As a student at Trinity College, I truly believe in the power of quality education, and as a Jamaican and Puerto Rican woman, a product of the Bronx public education system and a mentor/tutor for Hartford's urban youth, I recognize the dire need for change and the important role that communities and schools can play in creating that movement."

Montini, excited about his opportunity to immerse himself in studying the unique culture of Andorra notes, "My Fulbright award in Andorra gives me two great opportunities: I will be doing personal research of the socio-linguistics of the Principality, while also teaching conversational English 10-15 hours a week in a local high school [...] I intend to integrate myself into a trilingual society to study the cultural connotations of Spanish, French, and Catalan in this modern, unique, international principality."

News In Brief

Library Suffers Fork Lift Accident

A variable-reach forklift fell over and hit the U Conn Law library on the morning of Monday, April 27. No injuries have been reported, although the roof has been slightly damaged. This happened to a building that has been causing problems for the school since its completion in 1996. The building cost \$23 million to build, and since then the school has spent \$20 million in repairs on the faulty granite façade.

Assault, Stabbing at U. Hartford

Two violent incidents were recently reported at the University of Hartford. A female student was sexually assaulted by a man nicknamed "Biscuit," although his true identity has not yet been confirmed. The other incident occurred in the early morning hours of Sunday, April 26, when a male University student was stabbed. He suffered injuries in his shoulder.

Swine Flu Causes Conn. Concern

Although there have been no cases of swine influenza reported in the state of Connecticut, hospitals throughout the state are on alert for it. Nationally, 40 cases have been reported in New York, California, Kansas, Ohio, and Texas. The cases in the U.S. have been linked to Mexico, where the flu has killed several people. All patients in Connecticut with flu-like symptoms are being tested for the Swine Flu.

U Conn. Houses Champion Team

The University of Connecticut's women's basketball team was honored by a trip to the White House where they met with President Barack Obama in a formal ceremony. The undefeated Huskies have won their sixth national title. The team was then ushered with Obama to the White House basketball court, which has just been converted from tennis courts.

Intercollegiate Update

Roger Williams University

Roger Williams University, in collaboration with the Rhode Island International Film Festival, will be holding its own Roving Eye Film Festival from Sunday, April 26 to Tuesday, April 28. RWU students are planning the festival as a part of their final project, and will be showcasing eight films during the festival. The festival will be open to the public and free of cost.

Marist College

Junior Christian Dunnigan, a student at Marist College, was charged with assault in the first degree for stabbing a fellow student. Nicholas Ortega was stabbed six times in the torso on Tuesday, April 14; he was released from the hospital Sunday. Dunnigan is temporarily suspended from Marist, and due again in court next month.

State University of New York Brockport

Daniel Dix, a student at the State University of New York Brockport, was rushed to a hospital and pronounced dead after an unfortunate fall from the third floor of a residence hall. Dix was sliding down the banister on the third floor when he somehow fell to the lower level through the opening between the floors.

University of Connecticut

University of Connecticut student Donald Brown was the 27th overall pick in the first round of the NFL Draft, and will be joining the Colts next season. Brown will likely replace back-up running back Dominic Rhodes. Three other University of Connecticut players — Darius Butler, William Beatty, and Cody Brown — were drafted as well.

University of Rhode Island

University of Rhode Island's President is facing resistance after announcing a plan to build a research park on the University's campus. The park would act as a facility for URI researchers to develop new technologies. Those opposed to the idea are concerned not only about the destruction of natural resources, but also about using the College's depleting monetary supply on this project.

Sacred Heart University

Despite reporting a 21 to 22 percent loss to their reserve funds, Sacred Heart University plans on increasing their financial aid budget. As a result, the University is implementing cutbacks in student resources and new hires. President Dr. Anthony Cernera states the University's priorities lie with continuing student's education.

Students Brave Heat, Raise Money for Cancer Fundraiser

continued from page 6

Cancer Society in the three years of its existence.

The event began with an opening ceremony, during which Principal Lecturer in the Allan K. Smith Center for Writing and Rhetoric Cindy Butos spoke about her experiences as a survivor within the Trinity Community. Following her statements, Assistant Professor of Music Eric Galm and his Samba Ensemble officially kicked off the event by leading a group around the track for the first lap. Shortly thereafter, survivors and caregivers were honored with a dinner reception in Hamlin Hall.

Tri-Chair Kelsey Correia '09 remembers the dinner as a moving experience. "The Survivor and Caregiver Dinner in Hamlin was a great success. We had a dinner with over 50 survivors and caregivers, including Jim Nestor, the late [...] Nestor's husband. Last year's Relay was in honor of Professor Nestor, so it was great to have him. Professor of English and cancer survivor Cindy Butos offered a great speech at the Opening Ceremonies. Dean Ann Reuman gave us all chills with her own experience during the moving Ceremony of Hope."

Throughout Relay For Life there was live entertainment from all the a cappella groups on campus, the Moveable Joints, the Gospel Choir, the Dance Company, Wish Bish, and the Shonda Steppers. In addition to the live performances, there was a lip sync contest, movies, games, yoga, and the

option to receive a custom-made air-brushed trucker hat.

Correia was enthusiastic about the outcome of the event. "We had several goals. We wanted to have a bigger crowd and more participants, we had over 100 more participants than last year. We wanted to increase the number of teams we had by 5 and we actually had a total of 67 teams which was 23 more teams than we had last year. Our monetary goal was \$80,000. We felt the effects of the struggling economy, but it is fantastic that we raised over \$55,000. And we are continuing to fundraise until August, so achieving that goal is still in sight."

She continued, "The only thing I would change for next year would be finding a way to incorporate the Mission/Education activities that we had planned. We literally just didn't have the time during the early hours to have those activities. We had many more people involved, and more faculty and staff signed up this year. We were happy to host the lip sync contest this year and that was a great draw and a fun show for everyone to see. I couldn't have done my part in Relay without Urey Chow and Molly Rose, the other two Tri-Chairs. The three of us started planning Relay in September and it was a long and trying road but we made it, and Relay was a shining success. We couldn't have asked for better weather. (Note: it has either rained or been bitterly cold the last three years) We are proud of the event and would like to thank everyone on this campus who participated and those who helped make it possible."

The Tripod Welcomes the New Editorial Board for the Fall 2009 Semester:

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THE HILL PRESENTS
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Student Government Association & Trinity Students Organized Against Racism present

Another Issue on Campus Climate

HARTFORD, CONN.

TUESDAY, APRIL 28, 2009

Trinity College

“We Are Not Singing Kumbaya”

CHERYL GREENBERG

PAUL E. RAETHER DISTINGUISHED
PROFESSOR OF HISTORY

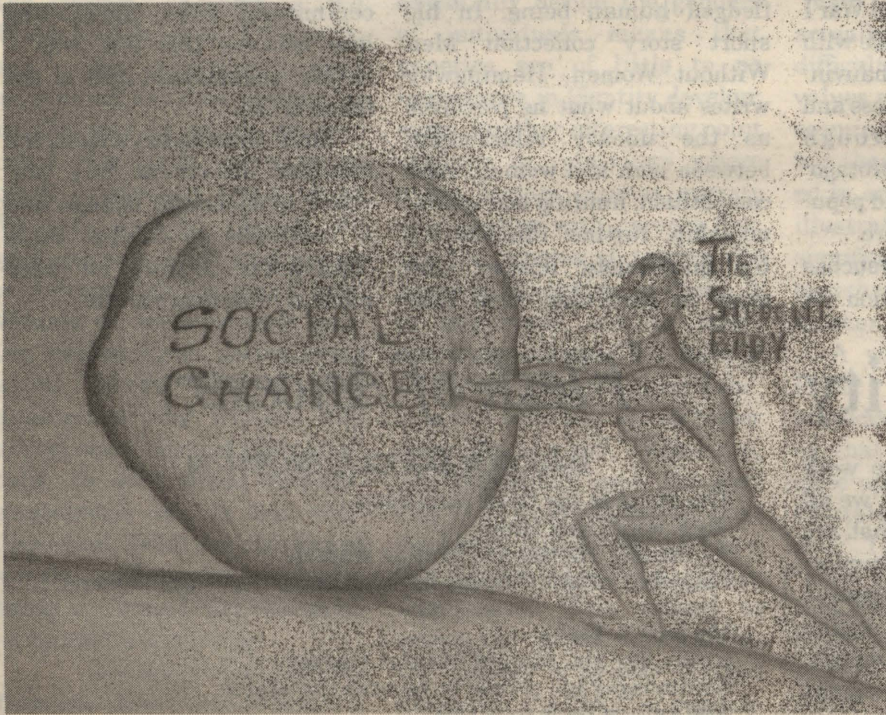
One of my favorite political images is an Orthodox Jewish man wearing a kippah (religious head covering) addressing the Connecticut legislature on behalf of a bill to expand the hate crimes statute to include transgender people. His name is David Warren, and he heads the Connecticut Anti-Defamation

League. To me, the image personifies diversity – not just because he is a straight, religiously observant head of a Jewish organization who is testifying for a group far outside his own identity, but also because his actions highlight the gifts diversity brings to all of us. We can strengthen each other by being who we are.

In our best moments, we see the common humanity that

unites us all. “There but for the grace of God go I,” some have put it, or “Do unto others as you would have others do unto you.” This recognition of a common humanity inspired John Brown, the white abolitionist who gave his life to spark the uprising that would end slavery, and the white Quakers who sheltered runaways illegally and at great personal risk. It inspired Raul Wallenberg, Swedish Christian diplomat who saved thousands of European Jews during WWII by providing exit visas, and the thousands of unsung other European Christians who sheltered Jews when the penalty for such actions was death. It inspired Andrew Goodman and Michael Schwerner, two whites who, along with African American James Chaney, died to bring the vote to black southerners, and the hundreds of others who risked their lives for black equality. It continues to inspire Doctors

see HIST.on page 2



A Pox Upon Us

ALLISON READ CHAPLAIN

and

SHANNON SMITH ‘12

Over the course of many conversations this academic year, the members of the Council on Campus Climate have heard anecdotes which suggest that it is the “little things” that make a big difference in an individual’s experience and perception of community on campus. On one hand, one member of the Trinity community, an African American male member of the class of 1991, offered a single image that came to characterize his experience of Trinity College: the look of apprehension and anxiety on a privileged white woman’s face as he entered their dormitory behind her one night. Clearly, this particular moment was laden with the vastly complex and difficult dynamics of race, class, and gender. At the same time, “little things” can overcome gaps in privilege and culture. Another member of the community, eager to get out on the tennis courts on day, experienced a small gesture by the Trinity College men’s tennis team, who offered him a court even when

the athletes had full privilege to occupy them all at that time. It left an impression.

Now, any community is more than the sum of its parts. Yet a fair question arises about how significant are the smallest parts, the littlest things. Do the incidentals effect greater patterns of behavior and relationship? As many a professor insists on precision in writing—and certainly in laboratory experiments, and as our resident “greenies” insist that recycling your soda can has an impact on the global environment, it seems we believe they do.

And other communities and experts have been grappling with questions about the impact of the little things. Over the last several decades, communities along with their police forces, as well as criminologists, public policy makers, and sociologists have been debating the merits of crime prevention and reduction approaches like the “broken windows theory.” Outlined by James Q. Wilson and George L. Kelling in 1982, the basic idea behind this theory is that sim-

see BELIEVING on page 4

Should Trinity Adopt a Speech Code?

ANDREA WISE ‘11

Speech codes. After the controversial trintalk post, there was much talk around campus about what sort of punishment the author should receive and whether Trinity should have a speech code. Some asserted that she ought to be expelled. Someone like that doesn’t deserve a Trinity degree. I don’t care if that was a social experiment, she’s a racist. Racist. What does that mean?

Professor Jack Chatfield, of Trinity’s History department advised in An Issue on Campus Climate, “I will not let the word “racist” distract or confuse us. This word is nothing more than a brand or a label. It allows us to classify or identify someone or something in a way that we find congenial and comforting. We use it because it is convenient to us. It has absolutely no explanatory power. It is an impediment to understanding, not a tool of enlightenment. If we describe someone as a “racist,” we ought to be prepared for a protracted, almost exhaustive voyage of discovery. But many who use that word believe that its mere repetition permits us to end the inquiry!”

By labeling someone “racist,” we permit ourselves to write them off as a bad person and then we lose out on an opportunity to understand them and to potentially offer them a alternative perspective. I suppose that’s

where my cognitive dissonance with T-SOAR stems from. While I am certainly against hate crimes, discrimination, and personal verbal attacks on the basis of race, sex, religion, etc., I prefer to believe in and fight for something than to oppose it’s apparent opposite.

I’d rather be part of an organization that is pro-acceptance, pro-embracing of other ideas and cultures than to assert being a Trinity Student Organized Against Racism. As much as I don’t want to hear racist remarks, offensive speech is part of life in a society that values free speech. I have to tolerate and accept it. I do not, however, have to condone it. Voltaire said, “I disagree with what you say, but I will defend to my death your right to say it.” I would love to see Trinity College be a community without racism, but I can’t see racism genuinely

dissolving from every Trinity students mind if we take a politically correct approach of trying to hide it and to alienate those who have been brought up in environments that fostered such thinking.

The only way that we’re going to be able to actually eradicate racism is going to be through classroom lectures, open forums, tripod articles, and dinnertime conversations that foster a true appreciation for cultural differences and a respect for one’s fellow man. So why not infuse our students with all of those pro- ideals so that they lace their post-Trinity every day and professional lives in the real world so that we can shift, as a society away from this, semantic “anti-racism” culture to one that is so full of appreciation for others and their differences that the entire concept of “racism” seems ludicrous?

Changes for Trinity and Beyond

ISABELLA GLASER ‘10

The past school year has been filled with changes, not just on the campus level but on the national and international levels as well. We started the school year with the completion of the renovation project involving the longwalk. We elected the first attractive U.S. President (at least in my opinion). Our campus went through social

strife in the fall as racial problems rocked the scene. Our world went through, and is still going through, a difficult economic time that has shifted everything, as we once knew it. And although we are young and have not seen as much, or experienced as much, as our professors and parents, I believe that each one of us can contribute ideas that have the potential to rock the world. In listing some

of my ideas for social progress, I am not saying that they are the ideas that will shake everything up. Rather, I want to get my fellow peers dreaming big, staying ambitious, and passionate in spite of what seems to be a chaotic moment in history, so here goes:

•Designate a table in Mather, for lunch or dinner (or

see PROGRESS on page 3

You Study It, I Live It

ROSALIA ABREU ‘11

If I hear one more person tell me that I am being overly critical and highly sensitive about my class discussions, I’m going to lose it, I swear. Tomorrow, in one of my classes, we will be speaking about poor black men in the inner cities of DC, and as one of the only students of color in the class, I am a bit apprehensive about this conversation. We have already had some rather disturbing discussions in the past, in which my fellow classmates have revealed their personal opinions on matters such as the fact that that they do not think poor women of color have the right to reproduce. As a result, it is only logical that I am a little fearful of what my peers will have to say tomorrow. I am worried that they will pass some equally unfair and harsh judgment upon these poor black men

who are so often represented in the most negative light possible. I am worried that I will not know the correct counterargument to the assertions that I am sure will be made about the culture of black people. I am also worried that I will not be able to defend them in a way that is sufficient and meaningful. Are these fears legitimate? I cannot really say. What I do know is that these are real fears of mine, and they are with me each day that I walk into Trinity classrooms in which students of color, as well as faculty of color, are highly underrepresented.

It may be that I feel this way because, as a Women, Gender and Sexuality major with a concentration in race, most of the classes that I take are heavily discussion-based, and are usually about sensitive topics such as race, class and gender oppression. Although I am passionate about what I study and enjoy it very much –what I do not enjoy is feeling the need to struggle with the proverbial “burden of representation”. Just because students of color are underrepresented in the classroom, it does not mean that when it comes time to talk about race and gender oppression that I automatically have to become the spokesperson for all Latinas in the U.S. Nonetheless, the reality is that it is extremely difficult for me to have these

see CLASSROOM on page 4

An Ism That Should Be Ameliorated in America

JOHN CULVER '11

The word ism is timeless in the English lexicon. Isms can be found at the conclusion of words conveying movements, philosophies, and ideologies. Hundreds of isms can be categorized; they surface throughout history. Some of the recent and well-known social movements include feminism, transcendentalism (divinity permeates nature and humanity), individualism and sexism. Political isms include communism, anarchism, republicanism, fascism, and totalitarianism. Some isms particularly and purposefully encompass hate -- racism and Nazism. Some are economic: capitalism and socialism. Then there is a category of weirder isms, such as atavism -- the ideology that we should revert to something ancient or ancestral. These isms are few out of the many

Amongst the handful of enumerated isms, I would like to discuss chauvinism and particu-

larly male chauvinism in America. Chauvinism can be defined as excessive patriotism and/or exaggerated loyalty, and support for oneself or one's cause or group. Male chauvinism directly supports male superiority over women. Chauvinism has been around for as long as man has walked the earth, often associated with an uber-masculine sect that preaches male supremacy. This ism is pernicious and oppressive and has historically found its way into American law, society and culture.

Cavemen, you were the first male chauvinists for you set the standard when you fought one another for the perfect mate. I blame you.

Fast-forward a few thousand years to the 20th century. Instead of turning to history for examples of chauvinism in American culture, let us examine the life and works of one of American literature's heavy weights: Ernest Hemingway.

"Great literature reflects cul-

ture." Hemingway's stories regarding heroism, struggle, alcohol, and emotional pain unsuspectingly unveil a quintessential chauvinist. They depict his own -- and his male, pugna-cious characters' -- machismo lifestyle of hunting, bull fighting, drinking, fighting, making war. These themes come to life in Hemingway's work in a way that his female characters and their relationships with men, do not.

Hemingway wrote two "military novels": For Whom the Bell Tolls, centers on the Republican allied American soldier, Robert Jordan and A Farewell to Arms draws on Hemingway's experience as an ambulance driver in World War I in Italy. Both novels are rife with stoicism and heroism. A chauvinistic component of manliness and hubris soaked through Hemingway into his protagonists, qualities praised and popularized in American culture.

Hemingway also touches on chauvinistic competition for

women and excessive alcohol consumption. In The Sun Also Rises, Hemingway exploits the debauchery of expatriates in Paris (of which he was a member). The protagonist Jack Barnes is one of five men who circulate around the woman, Brett Ashley. The beautifully written novel is drenched in excessive drinking and competitive insular men fighting over one woman, whose very name is curiously masculine. Each man is trying to outdo the other with his manliness and chauvinism. They fight without regard to what Brett Ashley may actually want or feel -- she is more of an object to Hemingway and his male characters than a fully-fledged human being. In his short story collection Men Without Women, Hemingway writes about what he perceives as the uneasy relationship between men and women, male competition, hunting and sports-manship, further illuminating his chauvinistic temper. One story in particular, Hills Like

White Elephants, is about an uneasy couple dealing with the possibility of abortion. Here, the man is trying to force the decision to abort the baby. Hemingway's characters evoke and assume a masculine superiority typical in the early to mid 20th century in America.

Ernest Hemingway lived a machismo lifestyle that he wrote about with genius. He married four times, downed a seemingly endless supply of alcohol, hunted in Africa, fought in World War I and covered the Spanish Civil War as a journalist. The acceptance and acclaim for his literature is deserved. His undeniable male chauvinism did not prevent the greater American community from applauding him because this ism was a largely unexamined part of the fabric of life.

Since Hemingway's time, the feminist movement has provoked monumental change and it continues to combat male chauvinism despite its deep roots in American culture.

History Professor Ponders Humanity

continued from page 1

without Borders, Human Rights Watch, International Medical Corps and so many others to enter some of the most dangerous places on earth to bring aid to victims of atrocities too horrible for most of us to even contemplate.

This sense of our common humanity motivates the thousands of charitable deeds we human beings have undertaken, and helps explain why most of us believe that everyone deserves the same opportunities.

Too often, however, this sense is overwhelmed by other, less admirable feelings. Especially in the 1980s and 1990s, the so-called "me decades," political activism flagged (at least, in the U.S.), replaced either by a more individualist and private focus (because government was seen as either irrelevant or part of the problem) or by an oversimplified "identity politics" that presumed that (for example), all women would automatically support any female candidate, that every African American held the same views, and that no one could identify with folks from other groups. That this notion of identity politics was oversimplified became painfully obvious with the nomination of Clarence Thomas to the Supreme Court, but it continues to resurface, for example in the Hartford Courant's assertion in the last CT Senate race that Jews who didn't support Joe Lieberman were somehow "betraying" their Jewishness, and in the fears expressed by some whites during this past presidential election that Barak Obama might

prioritize black interests over white, whatever that means (and as if all those white presidents had no racial politics at all).

The lack of political interest created by Americans' increasingly private focus, and the assumptions of identity politics, meant that we often ignored the humanity of those "others" who sought a better life by risking an illegal and dangerous run across the border: who fell victim to a Tutsi's machete or a homophobe's fists; or whose concerns seemed far removed from our own. They led many of us to confuse our personal religious beliefs with legal mandates for all, and others of us to claim that there was no real difference among politicians so our vote wouldn't make a difference.

I sense this mindset is starting to change. I saw many hints of concerned engagement well before the Obama campaign began, with increasingly public discussions about the environment; the explosion in popularity of Teach for America and City Year; greater attention to disparities of wealth and education; the growing number of companies, universities, cities and states providing benefits for same-sex partners. Then Barak Obama launched his presidential campaign, riding the wave of community commitment, and suddenly Americans around the country, regardless of political affiliation, re-engaged with the political process and combined their private commitments with political action.

I don't mean to deny that there are many fundamental differences between groups -- and even within groups. Even when

different groups agree to work together on shared goals, we all risk behaving in ways that are insensitive, biased, misunderstood, paternalistic, arrogant -- or worse. We are not singing Kumbaya around a campfire. But I do think many Americans have begun to move beyond their disagreements, to see points of commonality around which to mobilize and bring about meaningful change, to consider how they might better act for the common good.

The Anti-Defamation League explained its commitment to transgender equality as it has explained its longstanding commitment to black civil rights, reproductive choice, a strong social safety net, and other issues seemingly irrelevant to the generally well-educated, upper-middle-class Jews it represents: that if one minority is threatened, no one is secure; if we deny rights or privileges to any of us, all of us are at risk.

But I think there is even more to it than that. When all groups are allowed to flourish, we all benefit. The richness of different traditions, the insights of different perspectives, the power of multiple voices, the fruits of diverse talents do not threaten us. They enrich us all and the society in which we all live.

So many barriers are falling, thanks not only to the hard work of those most affected by them, but also to those allies standing beside them who add their energy to the struggle. Those allies are not just acting to help others. By helping others they are acting on their own behalf.

OK, maybe we could sing ONE chorus of Kumbaya.

Flesh of Ancestry

MALCOLM DOUGLAS BROWN '10

The blood in my flesh runs deep
Red, white and Blue
As the folk rhythms of Muddy Waters;
Played in urban Chicago bar clubs and New York saloons.

My hair is kinky-
Kinky like the roots of Marcus Garvey
Summoning his people to reverse the ships
And return back to Africa.
Resilient, until tamed with the Boar hair bristled brush-
Plucked from the farm pig.

Nostalgia of how we were once treated like farm pigs.

Two sleep head to feet on haystacks in animal
farms on the prairie
While the house Negro sleeps in the cool basement,
giving birth to generations of educated porters
Who birthed mailmen
Who birthed doctors.

Doctors like Ben Carson
whose gifted hands lifts hearts and revives spirits
While Doctors like Martin Luther King Jr.
Raises heads,
channels dreams, exposes bigots.

But even in the day of Obama we still aren't free.
Black zombies roam backwoods like baby tapers
In search of their founding fathers.
Black zombies congregate prison cells-
today's modern day slave
chained to prison walls reminiscent of slave ships;
In search for the seas of freedom
in an arid world of prejudice, ignorance and hate.

Hoodology #1

CECIL JAMES TENGATENGA '11

Rattling machine guns
Is all the dead heard
Before their departure
Into the land of shadows
Where silent mutes
Sit around the fiery fire
And sing folk songs
Of liberation and freedom
In dreams like these
Reality is imagination
Imagination divination

Tall buildings scrapping off dust from the city's high,
Brief-casing memories of subways taking me back in time,
Back when Wall Street was War Street which was Small Street,
Hustling the hustlers, small canons and fakes guns.
Hudson River, blood of the British marines;
Liberation oozing from the rebels' riddle
Here, now, drowning as the crown,
Dressed in royal robes these gallants fall to the bullet.
Bullshit, killers, thieves, rapists, all turned into martyrs.
What matters, these savages, masquerades of saints?
Pick panthers, choose philosophy over science,
Great thinkers over metal tanks and strong navies.
Ghetto hoodologies, one two three, a sequence of numbers
Mathematically proven philosophy, street-smart, gangsterism.

This insert was compiled by members of the Student Government Association (SGA) and Trinity Students Organized Against Racism (T-SOAR) and does not necessary express the views of the Editorial Staff of *The Trinity Tripod*.

Lessons in Gender Performance

ELIZABETH DeWOLF '10

In gender discourse, it is often expressed that the category "sex" refers to anatomical genitalia (which signify either maleness or femaleness) and that "gender" refers to the identity of an individual as masculine or feminine. However, these categories tend to blur with Western society's emphasis on genitals as markers of manhood and womanhood. Commenting on this obsession with genitalia, Suzanne Kessler says, "There is no sex, only gender, and what has primacy in everyday life is the sex that is performed, regardless of the flesh's configuration under the clothes." (Kessler, p. 90) When Kessler says, "there is no sex," she articulates that anatomical sex does not matter in the way in which we perceive. Her claim points to an often overlooked truth about Western society: though we give genitals such prominence in determining the sex of individuals, we are constantly making subconscious assumptions about others' genders (and anatomical sex) without any actual observance of their genitalia. In most social contexts, anatomical sex is not very important. What are significant are the gender roles constantly being performed and interpreted by each social actor.

Kessler's book, *Lessons from the Intersexed*, provides a multitude of examples within the medical profession that illustrate the fluidity and fragility of the genital classification we deem so crucial. The doctors whom Kessler interviews "deal" with intersexed infants, and thus face challenges to the idea that humans are born with a distinct penis or vagina. In cases of genital ambiguity, most children undergo genital surgery to "reconstruct" the proper genitals for the sex the doctors say they most closely correlate with; this seems simple enough. However, there is a great deal of cases where doctors are unsure as to whether the child's genitals will function properly in the sex he/she most closely resembles. For example,

if doctors consider an infant to be a male with an "underdeveloped" phallus, they question whether the phallus is "good enough" to remain one." (Kessler, p. 20) If the phallus does not grow to the doctors' standards after much testing, suddenly the context switches, and they are dealing with a female infant with an "overdeveloped" clitoris. Surgery and treatment progress from there, and the child is raised with a feminine gender identity. If this happens as often as Kessler suggests, genitals are certainly not as definitive or indicative as our society projects them to be. The fact that doctors can change sex assignments and essentially decide the genders of individuals means that genetics are of little to no importance in identity development. Another interesting point surfaces in interviews where many doctors express anxiety over dealing with parents during the process of testing the genitals. According to them, it is important not to make remarks such as, "You have a little boy, but he'll never function as a little boy, so you better raise him as a girl." (Kessler, p. 17) Supposedly, once the parents hear such comments, they are likely to raise the child as a boy despite the doctors' recommendations. This refusal to accept the infant's genitals as the marker of gender further illustrates the fact that genitals do not always play such a pivotal role in gender assignment.

To compensate for the fact that we do not typically walk around with our genitals on display, we rely on many other signifiers to demonstrate our gender identities and to evaluate the gender identities of others. Markers such as voice, dress, gait, posture, and social roles all go into gender performance. What we give off about our own genders and what we observe about others' is usually translated into determination of anatomical sex. Kessler introduces the concept of "cultural genitals, those which a person 'feels entitled to and/or is assumed to have.' The cultural genitals (not some configuration of biological materi-

al) are the foundation for any gender attribution made." (Kessler, p. 86) Thus, we use what we see as a person's gender to make assumptions about what is under their clothing, and not the other way around. We then take these suppositions to determine one's "natural sex" as in Kessler's example, "Lee is assumed to have a penis; Lee is a male." (Kessler, p. 86)

In terms of sex itself, it is important to realize that even this seemingly natural category is constructed. Any meanings that accompany one's genitals have actually been created through culture. How could it naturally be that "male" or "female" genitals actually mean anything? It is difficult to deconstruct certain values we have associated with seemingly objective body parts, but these values can be detected in an example Kessler gives illustrating how the cultural significance of the penis greatly overshadows the scrotum as a marker of maleness:

A writer who interviewed Roger Gorski, a physician/researcher..., reported that Gorski showed him a close-up photograph of a child's genitals and asked, "What sex is it?" The writer, seeing a penis "plain as day," said confidently that it was a boy. "Gorski's eyebrows shot up. 'Where are the testicles?' he asked. I looked closer. Oops..." the example illustrates how the average (nonmedical) person...can accept a missing scrotum as reasonable [for maleness]. (Kessler, p. 45)

In order for Western society to move towards a more fluid gender order, it is imperative that we understand that nothing, even nature, is neutral. The notion that nature (in this case, anatomical sex) does not exist before or outside of cultural norms is evidenced by the fact that genital "reconstructive" surgeries are conducted with socially appropriate ideas of gender in mind. Our bodies are fraught with meanings, and through cultural structures we manipulate and assign these meanings to others and ourselves.

Reporting Live from Seabury Towers

by Cecil James Tengtanga '11

Weather report: Love is stolen by the night, a girl, two girls ... nah!

Scene: A gentle breeze is sweeping a can of shitty beer toward William's Memorial...

And now the news by Nhaudzevanhu:

[It's called the Walk of Shame. On Sunday morning, possessed and amateur alcoholics can be seen staggering with an empty beer bottle, in hand; pants sagged to the knees, dancing away their shame like penguins. Saturday night comes but nobody knows whether its ends. We sent our reporter to follow up on the events leading up to the Walk of Shame, and this is the report we got.]

The night begins with girls tailoring clothes to their bodies. The maxim is, "Be causal but sexy." Then, it's the boys: one, crawling with a keg of Captain Morgan from the bushes on Zion; another, reciting pick-up lines from Casanova in front of Britney Spears' poster; yet another, fixing his moustache with a razor in the bathroom. Time passes. The girls and the boys are separated by anxieties: girls anticipating fun; boys dreading the moment they will have to say, "... By the way, call me Nova. All my friends call me Nova." Spirits are high and need to be tamed. What follows is a party in Jessica's room—pre-gaming. John dances with himself, hugging the speakers whenever necessary. Amanda turns and starts flirting with a freshman guy. Jessica is already smash-faced from three shots of vodka. Three hours later, a call, wait, Campus Shuttle! Venon. Like packs of wild dogs, Molly, Lisa and Sonia, shake their drunken feathers while doing the acrobatics in heels into Psi U. Meanwhile, Harold, being too patriotic, puts his hands on his chest and starts reciting the Pledge of Allegiance to the Pike flag.

Inside: Paul winks at Simon. Toxic whispers float in the room. From the corner, next to the speakers, a girl, overcome by the music, does her grind while Sarah, with a friend from the bar, shoots a disgusted glance at her and cusses. Meanwhile, Chris, not yet drunk, makes his way to the bar and asks of Dobra on rocks, chugs everything including the ice. Dazzled by her green eyes, Angela grabs Priscilla's hand, pulls her closer and starts kissing her. Confused, an international junior stands aghast expecting some crumbs. DJ One, sensing the level of alcohol in the stench of sweat, flips through Ray Charles to Beach Boys to The Beatles to Jimmy Hendrix to The Rolling Stones to The Temptations to Michael Jackson to Madonna to Snopp Dogg to Sean Paul's Get Busy. Everybody deserts the bar, flocks and crowds the dance floor. The boys: one glues his pelvis to a girl's butt and vibrates into a sway; the other, swings his hands over and around a drunken girl's neck; yet another, overpowers by the smoke rising from the hooker chokes. Wet bodies touch and caress. An hour passes. 1 Am. Three hours pass. Stella leaves with Bob.

On Venon, a chorus of sirens...

Upstairs, Stella screams a loud NO. Bang. A male lustful moan. That's all she remembers.

Downstairs, Stephen rolls a third joint, passes it to Me ... Shit, that's all I remember!

[Joining me in the studio are representatives from the Campus Climate Committee: Al Murray, President; Gina Foster, Executive Secretary. And our interviewer tonight is Bobby Doe.]

Bobby Doe: First of all, what are your reactions to the news we've just heard, Al?

Al Murray: Speaking like a father of two teenage girls, this is ridiculous and irresponsible behavior. However, as a Trinity Alumnus, myself, I would like to make a controversial remark. I believe this behavior is not peculiar to time or place. When I was here we did the same thing and my wife Sally tells me at Yale, where she teaches, they are dealing with the same thing. There will come a time to condemn this kind of behavior, but now it's not the time. Condemning this behavior, now, would be like treating a symptom of the disease. I think, as an administrator, we'll have to identify the cause for this kind of behavior before we can act.

Bobby Doe: Excuse me, Al, but don't we think delaying to act against such behavior will put many of our students in danger. Takes for example Stella, how many cases of rape would happen, just in this semester alone, if the administration doesn't act?

Al Murray: I've thought about that question myself, and, frankly, I think that's where we'll have to focus on if at all we would want to eradicate this problem. But, again the question remains whether one would rather treat a symptom and not a disease. I think we already have various organizations on this campus condemning these irresponsible behaviors and to ask administrators to keep on focusing on the same solution is ineffective.

Gina Foster: Just to add on what Al has already said, and maybe be a little bit specific. We have the PRIDE Program, which is administered by the Office of Multicultural Affairs which deploys a group of leaders to help freshman with these kinds of issues. These leaders live in freshman dorms and organize events that educate, inform and entertain freshmen on some of these issues. As for upperclassmen, the Residential Assistants are there to monitor the kind of behavior we will want our students to uphold. These student leaders help us get the message out, and maybe more effectively than we can, considering the age gap.

Bobby Doe: Since we've already dived deeper into these issues, what do you think is the problem that breeds this kind of behavior?

Gina Foster: You have teenagers negotiating their way into adulthood, that one of the problem. When the last time was your teenage girl approached you with a question about what's cool. Imagine if your eighteen year old was to walk in the house, browse off, with a newly pierced navel asking you, "Mum, what do you like my new ring?" The point is there is a generation gap between us and them, the same way there is a huge age difference between administrators and students. However, that does not mean that we can't effectively assist in this transition to adulthood. We can, we've been doing it, but we need more than a Counseling Center or Health Center or Campus Climate Committee. We need the kind of swagger that is prevalent among these students. We need to step down from the Almighty's Throne and articulate a language that resonates with these growing adults.

Al Murray: To add a few things, growing up has never been easy for anyone. It is not going to be easy for any of these students or then next generation of students. We need to advocate participatory solutions to the problems that ail our community. Students need to be told that the administration is just a part of this community and that its success and weaknesses are not linked with theirs. We need more open atmospheres where students and administrators can meet to talk about the issues that ail the life of our community.

Bobby Doe: We've ran out of time, but I would like to thank Al and Gina for sharing their wisdom with us today.

Progress Has Been Made Trinity

continued from page 1

both), as a place where strangers can meet and form new friendships. No racism, sexism or any other -isms allowed at this table as its function is to promote tolerance.

-Increase recycling efforts on campus. There currently are bins in LSC that allow for the recycling of many different waste products (paper, cans, glass, batteries, and more!) but I think there should be another set of these bins around the cave or somewhere more centralized.

-On the nationwide level, I believe that all licensed drivers should be required to be CPR-certified. If you're trusted with operating one of the deadliest

machines on this planet, then you should also be able to help save a life.

-After many people have fallen into debt, and the economy has left us all scratching our heads, I realized that the American government is not really doing all it can to help its citizens. High schools across the nation should implement personal finance management classes where students learn everything about credit cards, loans, and investing. The education a country provides should enable its citizens to truly thrive in society, but ignoring one of the cornerstones of daily life, finances, is just plain silly.

-Finally, my last suggestion is a Trinity College campus-

wide capture the flag. Students interested in the event would be randomly assigned to different teams in order to try to make the game fair for all teams (imagine a team that has all the football players and you'll see my point). I think that capture the flag is a great activity for Trinity as a team-building exercise that encourages socialization in a fun way.

So go forth Trinity students, don't fear changing; remember as Abraham Lincoln once said, "the dogmas of the quiet past are inadequate to the stormy present. The occasion is piled high with difficulty, and we must rise with the occasion. As our case is new, so we must think anew and act anew".

Tolerated or Accepted: a Journey into Gay Life in Amsterdam

ANDREW GRUBIN '09

There are numerous characteristics and components of Dutch society which makes the Netherlands a country diverse in topography, demographics, and especially ideas. Nevertheless, when the average foreigner envisions Holland, specifically Amsterdam, he often only imagines a libertarian utopia where everyone and everything is accepted. The picture envisioned of numerous heroine addicts receiving free drugs with no restrictions, young girls entering prostitution with little reservation, and gay people making out on every street corner, is an image often created by the foreign media and politicians. However, such a stereo-typical portrait rarely depicts the whole truth. The interviews referred to throughout the paper were conducted at bars, clubs, and organizations with the intent of the author to discover if the Netherlands' gay population is truly accepted, or merely tolerated.

"Fear of being gay is not something I have ever felt here in Holland. I am accepted for who I am and who I like by my family and friends," confidently stated Tom, a bartender at Arc, one of Reguliersdwarsstraat's numerous gay bars. Originally born in Bergen'op Zoom, Tom moved to Amsterdam five years ago in order to experience life in the "big city."

Tom "came out" at the age of

15. While his parents were certainly surprised, they immediately accepted and supported him. When asked, Tom added that most Dutch parents would probably respond in a similar accepting manner. However, he continued with the story of an incident which occurred within the same week that he came out. A boy of similar age in a town less than 100 kilometers away hung himself because his father would not accept the fact he was gay. "It was horrifying to learn that a parent would have such a lack of understanding so close to where I grew up. It only made me realize how lucky I was to have such great parents."

In the first few minutes of interviewing Tom, it appeared that the Netherlands is fully accepting of its gay population. Tom has plenty of straight friends, he cannot recall a time when he was teased or persecuted, and even offered that he would not be surprised to see a gay Prime Minister of the Netherlands in the coming years.

However, as the conversation progressed, it became apparent that problems do exist. While Tom has never personally been teased for being gay, he explained how his first boy friend used to be relentlessly taunted by fellow classmates, eventually inducing his friend to run away from home at the age of sixteen.

When asked to go into greater detail about his relation-

ship with his straight friends, Tom explained that they often insist that he is not really gay because of his "normal" behavior. Therefore, they occasionally attempt to introduce him to girls. While on the one hand, such an effort can be considered a joke, "it stops being funny after the first few times. It is as if they are waiting for me to tell them I changed my mind about liking men."

While Tom has never been shunned by someone upon revealing his sexual preference, he is often viewed by that person as "gay first" from that point onwards: "It is as if I am special or different in some way. I'm Tom, not gay Tom." He blames such an outlook on two main factors: a section of the gay community, and the Dutch media. Tom finds the "flamboyant" component of the gay community aggravating and does not understand why they act in a feminine manner. Furthermore, Tom argues that the gay pride movement in the Netherlands has gone too far. "The movement makes being gay different and defines gay people in a specific way."

Jaan and Bryan are both bouncers at club Exit. Although they are both gay and live in Amsterdam's Centrum, they disagree on the level of acceptance of gays in the Netherlands. Bryan, originally from Suriname, loves Holland, and believes that the legalization of gay marriage is enough to define

the Netherlands as accepting. Bryan maintains a negative view of America (although he has never been there) declaring it intolerant and prejudice. He cited the lack of gay politicians as his proof of such bigotry. Bryan also contrasted sexual education in the Netherlands from Suriname or the United States. In the Netherlands, homosexuality is taught as a component of health education and introduces Dutch adolescents to what it means to be gay. Contrarily, in other nations such as the United States, children are forced to learn about homosexuality as defined by their older friends and the media.

"The Netherlands isn't as

accepting as everybody thinks. It is tolerant between the lines," retorted Jaan, who began by refuting his colleague's gay marriage argument: "First, the laws of a country do not necessarily reflect the community's mindset." As an example, Jaan argued, several churches outside the Randstad refuse to marry gay couples. Further infuriating to Jaan, is his perceived lack of activism amongst straight Dutch people to counter such bigotry. He contrasted this lack of activism with the widespread outrage which characterized the

*This article is continued online at
www.trinitytripod.com*

Classroom Conversation

continued from page 1

types of conversations about the social issues surrounding communities of color when I am too often the only student of color in the classroom. It is an incredibly uncomfortable feeling to have to sit in a classroom and listen to students who are engaged in, for example, a heated debate over whether or not young, poor women of color deserve the right to reproduce, when you yourself were born to a young and poor woman of color. Many people do not realize the effect that the horrible and nasty things that are being said can have on other students in the classroom. People tend to just speak their mind, with little to no regard for who is present in the room and how their comments may affect them.

I don't feel that I should constantly have to be on my guard in case someone says something offensive, inappropriate or racist. However, I often find myself wondering how far this whole "feel free to speak your mind in the classroom" attitude will go? Will my sociology professor allow this student to continue to share their opinion with the class when this student is clearly attempting to make the ridiculous argument that Latinos have a very "revealing culture," which explains why Latina women are sexually objectified in television shows, ads and in magazines? Is my professor justified in engaging ignorant discussions of race and gender at the expense of the students of color in the classroom, just so that the other students in the class may have the opportunity to learn something?

While some of my professors allow certain students to debate about the supposed "revealing culture" of Latino people, to question the need for a Women's center, and to have disturbing conversations about the pros and cons of being raped in comparison to being lynched, for example, other professors recognize that these students are wrong to make such horribly offensive claims that are not grounded in substantial evidence. These professors recognize the weight of these hurtful words and the impact that these

conversations can have on certain students that are present in the classroom. It is difficult to sit through a class and hear someone who has never been a victim of rape or racism and cannot at all relate to such sensitive topics to go on speaking about it as if they were expert witnesses on these subjects. I understand that the classroom is a site of learning and freedom of expression, where we are all supposed to be feel comfortable and mature enough to entertain and express a variety of ideas and opinions, but I think certain students take it to such an extreme that it becomes awfully insulting and hurtful for me to have to sit there and listen to them. Sometimes it gets so bad that I have to get up and walk out of the classroom, because I just don't see the point in continuing to challenge them on their opinions.

Although it saddens me that students of color still do not have equal representation in the classroom, it must be acknowledged that Trinity has indeed made steps in the right direction towards diversifying the student body. Each year that comes in seems to be more racially and ethnically diverse than the last, and this truly gladdens my heart. However, we must make it a point to remind ourselves that what we are all studying in the classroom may not always be so far removed from the lived experiences of all the students in the class. For example, in a class that deals with issues of racism and immense poverty, it is crucial to keep in mind that for some students on this campus, racism is their reality, and it is something that they live out each and every day of their lives, long after they leave the Trinity classroom.

It is my hope that Trinity students will in fact begin to accept this and remember this the next time they engage in a class discussion on cultures and communities of people whom they are unfamiliar with. By doing so, they will be contributing to a better, more inclusive campus that is respectful of people from all backgrounds, both within and outside the confines of the classroom.

Believing in the Little Things Matters

continued from page 1

ple disorder not only signals instability and triggers insecurity but even invites serious criminal behavior. Inverting the pattern and promoting order—repairing the seemingly insignificant broken window—should, then, signal security and also prevent and reduce criminal activity. Some authorities attribute the reduction in certain types of criminal activity in New York City over the course of the 1980s and 90s to public order maintenance based, or the "broken windows theory" policing.

A Trinity community that believes the little things matter—whose members communicate their satisfaction or sense of belonging by relaying personal anecdotes about individual interactions, might wonder about "broken windows" of our social and cultural landscape. Are there certain little things—attitudes and behaviors—that signal disorder and promote insecurity in our neighborhood? Particular words used in everyday speech, or minor gestures of common courtesy—a greeting on the Quad, a door held open versus an individual, knocking but disregarded and left standing outside in the rain—might send larger signals.

Critics of the broken windows theory cite the difficulty or even impossibility of drawing a direct correlation between the

maintenance of public order and reduction in real crime. It is also problematic to criminalize otherwise innocuous, inconvenient, or unappealing behaviors. Another critique, offered by David Thacher in *The Journal of Criminal Law & Criminology*, suggests that a strict focus on the cause and effect relationship between public order and crime fails to take into account the potential intrinsic value of order maintenance itself. So let's look at Trinity: not only is order among the little things difficult to maintain through policing, so also is it impossible to criminalize the little things themselves on account of their indirect effects. However, civil and courteous behavior might have its own intrinsic value in our community which makes evident the absurdity of resorting to the framework of crime, the law, and even discipline when it comes to determining the character of community life. Simply by virtue of its intrinsic value to the community might we voluntarily elect, as individuals, to speak, behave, and relate in ways that build community, promote belonging, and create connections, rather than engage in modes of being that foster racism, misogyny, and heterosexism. Anecdotal evidence proves suggests that at least one member of the community does: have you interacted with Toni in the Cave lately?

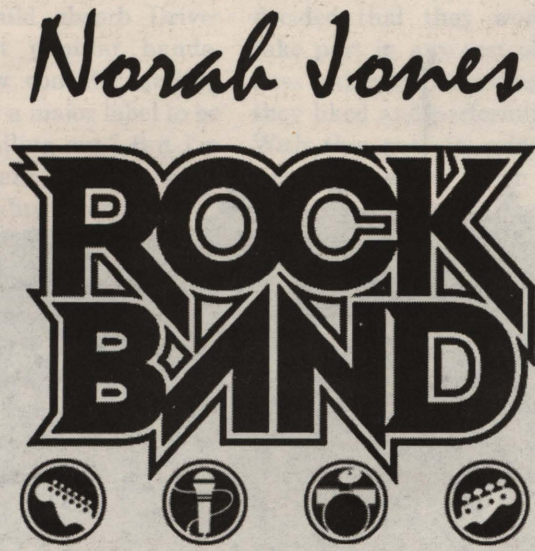
In his best-selling book, *The*

Tipping Point, Malcolm Gladwell discusses the reduction in crime in New York City—along with many other social and cultural phenomena—not as the effect produced by a singular cause but as having arisen somewhat epidemically. According to Gladwell, phenomena of social change occur because little causes have big effect, but also because something is contagious and on account of change occurring in one dramatic moment rather than over time. Gladwell's analysis suggests that Trinity College's best hope for social and cultural transformation is a virus. Perhaps a virus of our own making. We simply need to "force the moment to its crisis," as T.S. Eliot writes. In which case, open a door, say thank you, greet a stranger, extend courtesy. The epidemic might yet bloom. A few bold students among us went about cleaning up trash that classmates had left on the Quad one recent sunny Friday afternoon—just because. Another student found a lost Trinity ID and hauled all the way across campus to return it to the owner—just because. Just because it makes such an enormous difference.

While its fair to say that little things do add up such that they influence the character of our community, then a second question arises about the possibility of our motivation and attentiveness to them.

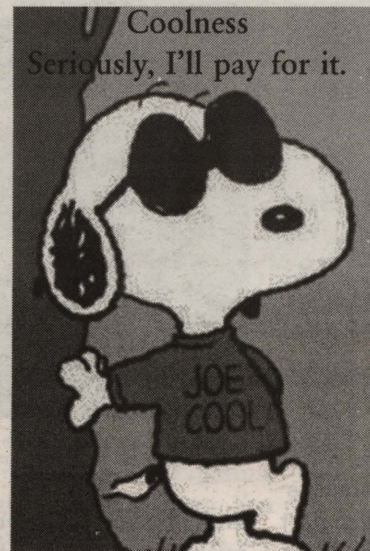
"Comedy is a distortion of what is happening,
and there will always be something happening."
- Steve Martin

HUMOUR



Get Ready To Rock!

Things that should be sold in the Trinity Bookstore



A frequently sought after commodity on Trinity's campus, it would be a genuine cash cow for the school. It could be purchased with illicit drugs, fraternity dues, car payments, tickets to the next theme party or Bantam Bucks.

Away Messages' Real Meanings

Chat with TrinChick06106
AIM IM with TrinChick06106 5:41 PM 4/26/09

Auto-reply: Hmmmmmmmm...

Translation = I kissed a boy last night.

Auto-reply: ☺

Translation = I kissed a boy with money, status or power last night.

Auto-reply: Feeling amazing.

Translation = I kissed a squash player last night.

Auto-reply: I feel like I just road on a roller-coaster made of lightening through a jacuzzi filled with champagne while eating Swiss chocolate and getting a deep-tissue massage.

Translation = I made out with Carver Diserens last night.

Chat with BostonSportsFan24
AIM IM with BostonSportsFan24 4/26/09 5:25 PM

Auto-reply: Ready to rage.

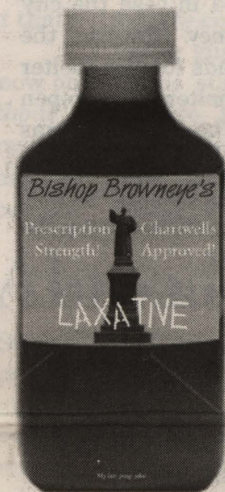
Translation = Pats/Sox Won

Auto-reply: Ready to be violent and overly aggressive with women.

Translation = Pats/Sox Lost

Auto-reply: Ready to be loud, obnoxious and hated by 90% of America.

Translation = I am alive today.



If Mather's soup has your innards cooped, grab Bishop Browneye's so you can poop. If Mondo's Subs have got you plugged, give Bishop Browneye's a giant slug. If eating at the 'Stro won't let you go, grab Bishop Browneye's and feel the flow.

ADDERALL

POTION-INTELLIGENCE

Although only used by those with explicit permission from scrupulous MDs ;-), this substance is near requisite for the learned scholar. It's powers extend well beyond the library, as it helps users clean their rooms, conduct two hour conversations about next-to-nothing and smoke 2.5 packs of cigarettes. It can be purchased from the ADHD afflicted, looking to make an easy dime for way more than it's worth, especially during finals.

60/80

TRADING CARD OF THE WEEK

CUT IT OUT! COLLECT ALL !!!

7 OF 9?

TrinFails

We asked students: "What do you think has been contaminating the tap water?"

"I believe it could be from...Could you back up a little bit?"
-Mark Eldin

"I feel it could be from all of the polluted rain."
-Sarah Johnson

"Uhm...Can you let go of my leg?"
-Tiffany Francisco

"Why are you covered in cottage cheese?"
-Sam London

"I think it might be from some kind of science experiment gone wrong."
-Ron Harrison

"Jafar did it."
-Molly Scott

"Sir! Stop chasing me!"
-Ralph Chesterson



Good Luck on Finals and Have A Great Summer...Even You, Lemur!

FEATURES

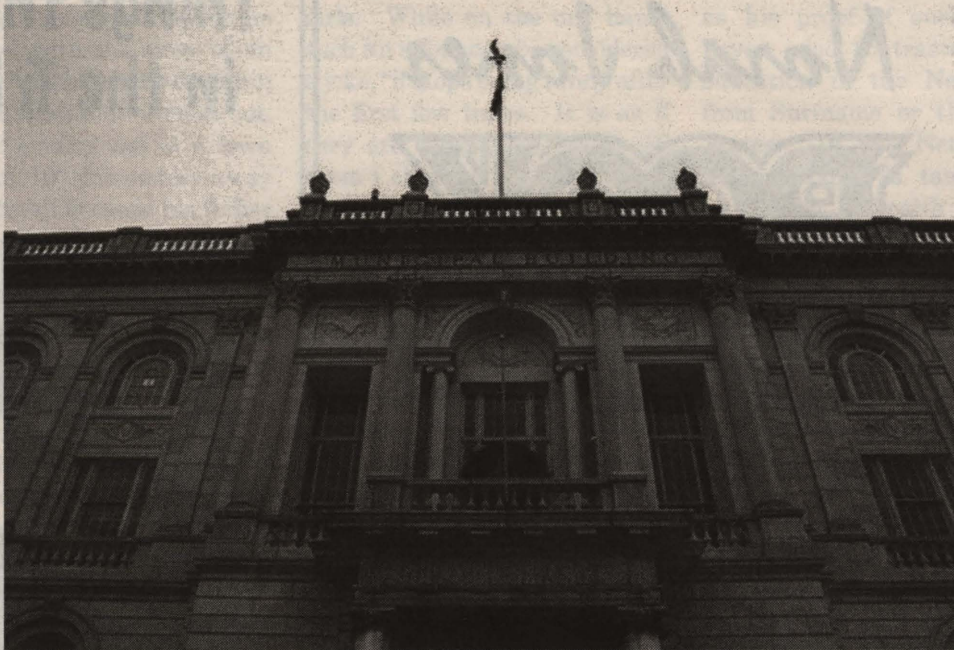
The Trinity Tripod

Students Visit Hartford City Hall, Speak on Their Experiences

On April 13, a group of Trinity students attended a special function at City Hall arranged by Professor Clyde McKee. Students were given the opportunity to have a question and answer session with Mayor Eddie Perez and then sat in on a city council proceeding. Those that attended the council meeting were exposed to parliamentary procedure at the professional level. The beginning of the proceedings moved quickly and caused some confusion among us. One of the most interesting and intensely debated items on the agenda was about using emergency city funds to keep the Salvation Army shelter. Hartford City Councilman Larry Duetsch adamantly defended the proposal, as he believed it was the city's duty to keep the shelter open for those who need it. He even called out Council President Calixto Torres for not caring about the local homeless population. Torres was obviously offended by this, and cited his past efforts to improve their situation. He said that in these economic times, the money should be saved in case the city faced a bigger emergency. However, the proposal to use the funds for the shelter passed, allowing the shelter to stay open until the end of April. The experience was great and we were able to not only see the inner workings of the city council, but also got to witness a heated debate during the proceedings.

-Mike O'Connor '10

Trinity College may lack political enthusiasm and low turnouts during student elections, but those who chose to voice their opinions at the Hartford City Council were both motivated and enthusiastic. At one point, my classmates and I were able to see a particularly heated discussion between Councilman Duetsch



www.urbancompass.net

The City Hall provides an opportunity for Trinity students to watch the political process first-hand.

and Council President Torres. Duetsch pushed to appropriate a portion of the new budget for a homeless shelter, but was promptly shut down by Torres. The discussion quickly gained momentum as Duetsch went on the offensive, calling Torres insensitive. Torres was quick to shut him down by explaining that he had already made a similar allocation earlier in the year.

This short conversation perfectly captured a politician politicking. The feeling in the room was that Duetsch was pushing for the money not because he cared, but because he was looking for an accomplishment to talk about during his reelection campaign. This made for a half-hearted and poorly researched proposition by Duetsch.

-Angus Anderson '12

As a lifelong resident of Hartford, I've

seen my fair share of mayors come and go, but none quite like Eddie Perez. Many people only know him because of the latest bribery in the news, and before meeting with him, I couldn't really say much about him, either. It's true that Mayor Perez may have made some questionable decisions in the past when it came to his personal life, but when it comes to Hartford, he seems to have the city's best interest in mind. Whether it's through his home ownership or economic development initiatives, Perez really seems to want to change Hartford for the better. As the Chairman of the Board of Education—an unusual responsibility for the mayor to take on, I might add—Perez gives the impression that he cares about the education of Hartford youth. Instead of appointing an official to this position, like most mayors would, he's dealing with the issue one-on-one. If the out-

comes of his initiatives enhance public schooling for the better, he'll receive the praise; if not, he'll take the blame. Either way, I commend the fact that he is willing to take on one of the biggest issues in the city of Hartford head-first. Like I mentioned before, I really didn't know much about Perez before this meeting, and I was even a bit skeptical about all of the good deeds he's done around the city. However, just hearing his goals and plans for improving the Hartford public education system makes me look at him in a new light. It just goes to show that you can't always make informed decisions only based off what you see in the news.

-Melissa Pierce '10

My experience visiting Eddie Perez and observing Hartford's City Hall was both an eye-opening and rewarding experience. At five o'clock, Perez took part in a brief period of question and answer for the Trinity students and Hartford residents in attendance. Perez then reviewed around a dozen proposals and placed his own votes. Following his participation, the members of City Hall then continued their decision-making regarding over 50 proposals. The fervor and passion in which members argued important issues, including homeless shelter funding and environmental protection, certainly confirmed how dedicated the City Hall is to the bettering of Hartford. All of the councilmen and councilwomen spoke extremely eloquently and were very direct in their opinions and final decisions. This trip gave me a first-hand look at active politics and the verbal skills it takes to succeed in the political field.

-Andrew Mortati '11

Advice For Getting Through the Chaos of the Housing Lottery

JOHN CULVER '11

FEATURES CONTRIBUTOR

"We understand that this can be a confusing process, especially for First-year students who have not yet gone through it before," read the Housing Lottery e-mail sent to students on March 23.

Confusing, indeed. A two-day fiasco that begins on Thursday, April 30, and ends (in emotional drainage) on Friday, May 1, the housing lottery brings eddies of ambivalent emotions.

On paper, the housing lottery selection looks only quasi-confusing, or more like organized chaos. Yet, once it all begins, chaos suppresses any attempts at organization. No preparation can ready you for this grand and special day; however, there is trivial and vital advice to be conveyed to our rising sophomores. Along with advice, I will try to offer a solution to the annual housing conundrum.

There are many pre-requisites (some more pressing than others) and statutes that inexperienced rising sophomores should be aware of, such as: "Per Connecticut statute: any student living in campus housing must be vaccinated against Meningococcal disease." Be sure to get that shot.

Another guideline requires that you have enrolled in classes. For the students who have unfortunately or, perversely, fortunately, been banned from the lottery process, sigh in relief because you do not have to take part in the bedlam.

But for those who will participate:

First, do not forget to search meticulously for your housing number deep in the gizzards of Web site <http://my.trincoll.edu>. Remember, your housing number is subject to be tampered with and changed the day of the housing lottery, depending on the capricious housing lottery machine as quoted in the guidelines, "In addition, please be advised that the lottery numbers have been posted prior to the room rating appeal process as well as changes made due to judicial sanctions." Why is that? Nothing is certain or reliable in this mystifying process.

Grab a calculator, add your housing grade, average your housing number with your desired roommate(s) and be ready to not get the housing you want. Take note of your housing grade (on a letter scale D- to A+). Once again the rules and guidelines mysteriously state: "When considering your lottery number, please bear in mind that many residents have the same overall housing rating and at some point the element of randomness will enter into your lottery number calculation." Success by the means of first choice housing is rare, especially as a rising sophomore.

Most importantly, know exactly where you are attempting to live, and have three alternatives. You will probably end up living in your third choice unless you are a rising sophomore picking all roommates from Little (still, nothing is guaranteed).

Be prepared for fear and loathing

amongst your peers at the housing lottery in the Washington room, located on the second floor of Mather Hall. Once Thursday and Friday hit, you will be lost. The selection room will look more and more like the floor of the New York Stock Exchange during a state of disaster, where some win, but most lose. There will be tears, smears, and celebrations among those in your rising sophomore class. You can witness people fighting. You can witness supposed-to-be future roommates separating at the last second, resulting in heartbreak, disappointment, and confusion.

Bring a stress ball, a book, and computer; do whatever can take your mind off the insanity and heat. But stay focused. If you are tired, find the nearest caffeinated beverage.

Do not miss your number being called, because someone else will gladly hop in front of you.

There is also the ghostly and unfortunate possibility of not landing a room at all: enter the summer housing lottery.

The summer lottery is where you sit in limbo, with your fingers crossed and your breath held. Avoid the summer lottery at all costs. Be sure to improve your number average if it is poor to start with, and remember, you can always appeal. The SGA will do their best to ensure you a place to live for next year, but their powers are limited.

An alternative process must be assembled. A quaint, easy, and less verbose list of guidelines should be drawn up

for current students' and posterity's sake. A short checklist and assigned (and updated) hourly intervals of housing selection times online would ease tension and provide housing lottery novices an opportunity to smoothly transition. This would help upperclassmen too, as housing lottery apprehension is inevitable. It is, in fact, possible that this new method would assuage the tides of anxiety.

For instance, different ratings and averaged numbers within the same range, such as 700-785, could sign into my.trincoll.edu and register at 1 p.m. And the next rotation would attend at 2 p.m., alleviating the pervasive chaos that occurs when students are fighting in the Washington Room. [My.trincoll.edu](http://my.trincoll.edu) must also improve and simplify its navigational ease. Additionally, lottery numbers should be e-mailed directly to students in order to increase efficacy and protect against tampering with an electronic system, which we have now.

However, until a new housing process has been implemented, it is important to note that at the end of this turbulent occasion you may be unhappy, distraught, and down.

Remember that things work out in the end. That is, unless you have to live in North Campus again. The housing lottery is an experience that will only get better and more entertaining as you get older. So, do not let this year get you down if you don't get what you want. And, there is always the gamble of the summer lottery.

New Found Glory to Perform at Webster On New Album Tour

NICOLE DUBOWITZ '10
FEATURES EDITOR

New Found Glory: Their name today might be lumped into the same category as groups like Good Charlotte and Simple Plan, that notoriously birthed the pop-punk oxymoron, but don't be fooled. New Found Glory has been around since before guyliner, before Hot Topic, and definitely before Avril Lavigne. In 1997, Vocalist Jordan Pundik, guitarist Steve Klein, bassist Ian Grushka, drummer Cyrus Bolooki, and Chad Gilbert formed A New Found Glory in their hometown in southern Florida.

They were signed to an independent label and their first release came later that year with their *It's All About the Girls* EP. After their debut full-length album *Nothing Gold Can Stay*, they did a tour and soon had a significant following. To avoid confusion in record stores, they then decided to drop the "A" in the band's name to become "New Found Glory."

Another indie label, Drive Thru Records – who have also signed The Starting Line, Something Corporate, and Hellogoodye – signed New

Found Glory in 2000. This was a strategic move, because Drive-Thru had a deal with MCA Records, a larger company that would absorb Drive-Thru's most popular bands. Today, many consider getting picked up by a major label to be a sign of "selling out." But I'm guessing there was, at some point, credibility given to bands that were able to find that kind of success, as New Found Glory did.

Two studio albums and appearances on the Van's Warped Tour and the Honda Civic Tour followed, as did more and more fans. With their third album, New Found Glory had started to take on a harder sound intentionally, in order to separate themselves from the growing number of bands in a similar genre as they were. They continued to release albums as they gained notoriety for several hit singles such as "Hit or Miss," "Dressed to Kill," "My Friends Over You," and "It's Not Your Fault." Songs like these are good examples of New Found Glory's unique ability to strike a perfect balance between alternative-punk personality and the addictive catchiness of pop music.

In between contracts, New

Found Glory experimented with their different options before making a final decision on who to sign with next. They decided that they would not take part in any sort of "business" other than making music they liked and performing live. With this goal in mind, they finally signed with Epitaph, where Gilbert says "the people are all music fans and have their shit together."

Most recently, the band released their sixth album, *Not Without a Fight*, in March of this year. It received generally positive reviews and even topped the UK Rock Chart and U.S. Top Independent Albums. AbsolutePunk.net called the album a "return to form," to New Found Glory's humble but entertaining roots. To speak to the band's credit, Mark Hoppus and Travis Barker of Blink-182 stepped in to produce the album at Hoppus' home studio. Hoppus even contributed to the album, and Gilbert was grateful for his "really cool ideas [for] bass lines and bass tones[...]and he also came up with some really cool harmonies for vocals." As for how New Found Glory has managed to stay together all of these years, Gilbert attributes it to



<http://supermusic.cz>

New Found Glory is a favorite of pop-punk enthusiasts and are doing an album tour.

the members' closeness with each other. He explains, "You fight with your mom. You don't hang out with her all the time. But you love her! You're never going to hate her. We're family. It might sound cliché, but that's what it is."

New Found Glory is now on tour promoting *Not Without a Fight*, and are being opened by Bayside, Fireworks, and Set Your Goals, other upcoming

bands with a similar sound. They will be performing at the nearby Webster Theater on Wednesday, April 29, with doors opening at 6 p.m. Tickets are \$18.50 and available online at tickets.com. The intimate venue guarantees a great view of the stage, no matter where you are. The Webster is located at 31 Webster Street, about a mile away and right off of New Britain Avenue.

Student Manages to Find Spring Weekend Fun Abroad in Paris

ALI SCHWARTZ '10
FEATURES CONTRIBUTOR

Dear Spring Weekenders:

That enchanting time has arrived again. The time when crucial afternoon quadding replaces silly academia, outdoor grilling conquers Mather Mongolian Wok, and Jack Rogers and Rainbow flops are yanked from their shoe racks. It's a time when 'work hard' gets tired, gives in, and joins its counterpart 'play hard.' It's the time I knew I'd miss the most when bidding farewell to Trinity this past winter and embarking on my journey to France.

Upon my post-spring arrival back in Paris with two suitcases full of tired dresses and a hazy mind from Amsterdam, I found myself humming The Roots and imagining a swarm of pink tees dominating the softball quad on which I had lived not too long ago. I missed the "activities on the Quadrangle which left the administration no choice but to ask Campus Safety & College officials for further vigorous

rule enforcement." Taking matters into my own hands, I opted to have my own 'Weekend-depintemps' in the Luxembourg Gardens. Turns out, it was Spring Weekend in Paris as well.

Surrounded by a rainbow of tulips, shooting fountains, and a hodgepodge of Ray Bans, I spread out amidst a typical Parisian day in the park. Young girls played a graceful game of tag while their sophisticated sun hats trailed behind them. Their poised mothers, baguettes and Evian effortlessly tucked into their purses, took a pause from everyday city life to relax and sit dans les jardins underneath a proudly billowing French flag. There was no shouting, no sense of urgency or hostility, but a calm and contagious ease that accentuated storybook Frenchness. It was, as I've coined it before, magical. Maybe not as rowdy as on the quad, but definitely as alive.

Although there was no performer to be found and intense inter-Greek softball was replaced with friendly ping-pong and tennis, there were lit-

tle hints of Trinity life all around me. A trendy group of friends gathered to eat their moderately (not super) sized lunch on the grass, gossiping about their mornings. A queue of rather frat-like boys decked out in chic sunglasses and tight jeans perused the grass for attractive ladies. Smoke from cigarette butts tucked into skinny French fingers coasted in the air, wafting through laughter and zest coming from the green.

As new amis and fellow lunchers arrived, each was greeted with habitual cheek to cheek kisses, a custom I've learned to greatly admire. Unlike the sweaty high five or empty hug, the cheek kiss carries a genuinely excited notion of welcome, a compassionate reminder that your presence and friendship are treasured whether on the metro or in the park. Welcoming gestures in Paris are essential and it is even customary to say bonjour, bonsoir if it's after 5 p.m., to strangers.

There I was, in the Luxembourg Gardens, amidst

my own version of Spring Weekend. It wasn't Trinity, but it was amazing. Though it's somewhat dismal looking through Spring Weekend albums of epic grins and fist pumps, it's incredibly satisfying to find blissful moments abroad

that compare. Europe collects nooks and crannies of hidden treasures and uncovering and appreciating them is the best part. And to quote one of my favorite artists, "turns out not where but who you're with that really matters."

Top 5

Trinity Late Night Jams

5. "Poker Face"
4. "Womanizer"
3. "Infinity 2008"
2. "Disturbia"
1. "Don't Stop Believin"

around trinity

Rule #76: No Excuses, Play Like a Champion!

This weekend, several Crescent soirees were crashed by two young men claiming to be "back-up safeties for the UConn football team." They then proceeded to wreak havoc by sabotaging Beirut games and chugging beer at inappropriate times.

Oh Say, Can't You See I'm Trying to Sleep?

While most of us are stressing out about getting through our finals, one group of students apparently had cause to celebrate in the wee hours of Monday morning when they set off fireworks that could be seen and heard from all over-campus.

Helmets: The Newest Late Night Gear?

Lately, Trinity students seem to be having bad luck with projectile objects. Last week a rock struck a student, this weekend a bottle landed on the head of an oblivious brother on his fraternity patio. AT is personally unwilling to sacrifice style in the case of inclement drunkenness.

AT has thoroughly enjoyed sharing your most mortifying moments with the entire school this semester. Have a great summer full of bad decisions and see you in the fall!

ARTS

The Trinity Tripod

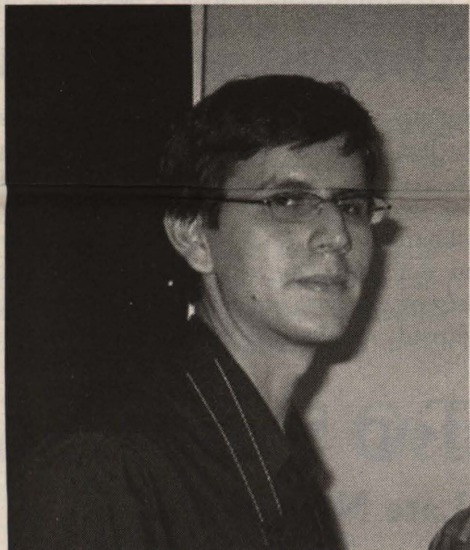
Senior Studio Arts Theses Shine in Broad Street Gallery Exhibit



Naftelberg presented her "Homage to the Days."

ANNE BENJAMIN '10
OPINIONS EDITOR

On Thursday, April 23, the Broad St. Gallery was loaded with excited and curious students for the openings of two Studio Arts Theses. Seniors Max Ballardo and Chelsea Naftelberg displayed their semester-long explorative works of art in what seemed like a professional museum exhibit. The authentic Peruvian snacks available at the event, created by Ballardo's mother, who flew in from Peru for her sons end-of-school activities, added a personal touch to the opening, helped to create a homey and comfortable atmosphere for



Ballardo's work was inspired by David Macaulay.



Naftelberg and Ballardo celebrate their success.

the unexpectedly large group of students, faculty, and other adults in attendance.

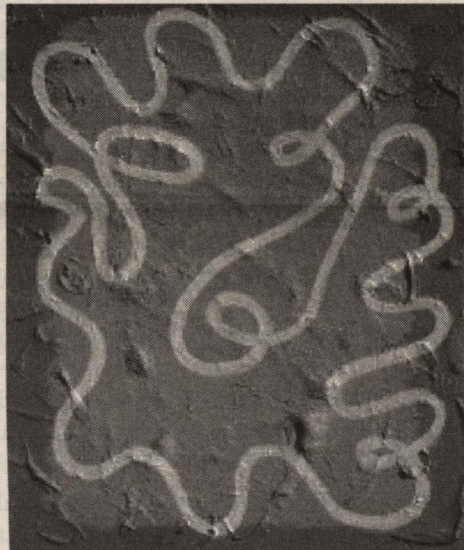
Naftelberg, this year's Studio Arts Presidential Fellow, created a 30 canvas installation entitled "Homage to the Days." The canvasses were installed on the wall in calendar format to represent each day in the month of April. Naftelberg notes that her piece "began as a response to Josef Albers' *Homage to the Square* series but over time took on a life of its own." Naftelberg was inspired by Albers' "dedicated serial format" which she saw as a metaphor for "the unfolding of time." For this Homage, Naftelberg matched Albers' colors exactly in her work.

In her artist statement, Naftelberg wrote, "We start every day with the same materials, but each day turns out differently." She intended to portray the unpredictability of life through her textures, swirling lines, and colors. Although the canvasses were displayed in a set, each individual canvas could easily stand alone, as each painting's unique texture, composition, and color were aesthetically pleasing and intriguing. Naftelberg's extremely proud mother, Donna Weinstein, used the analogy of a caterpillar turning into a butterfly to describe her daughter's evolution as an artist. She said, "I knew

Chelsea was creative, but had no idea she was an artist," and credits the Studio Arts department for helping Naftelberg to develop beautiful talent and a mode of self-expression.

Ballardo's thesis, entitled "My Lined World", revealed "how I think as an artist," noted Ballardo. "My Lined World" consisted of three large drawings, each one created with thousands of little lines. The art, however, was much more than simple drawings. Each piece was created on two pieces of clear acetate, which were hung from the ceiling. A projector shot light through each piece of artwork, creating a shadow on the wall.

Ballardo's work was inspired by David Macaulay, who also drew with many small lines, but the light-through-acetate display was his own. It "adds depth and perspective" said the artist, who also noted that it was difficult to hang the acetate to get the shadow proportions exactly as he wanted. "The end product is what makes it," he said. "It took a lot of experimenting, but came through. I'm so happy to be done." Ballardo defines himself as a shy person, and his art revealed important aspects of his life that many had not previously known. The drawings were



Upclose, the designs were interpretive and unique.

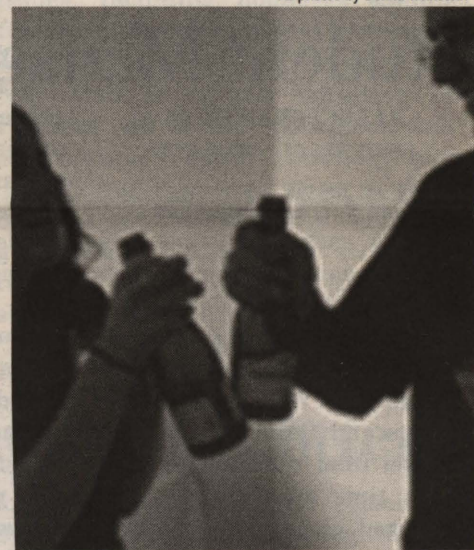


Canvas installations respond to Albers's homage.

of a tree, a child being held, and Machu Piccu (in Peru). He noted that art doesn't have to be commercial, that it can be part of you, and that he was happy to be able to express himself through his art.

The professional nature of the theses presentations was extremely impressive. Minimalist gallery design and laminated artist statements revealed no sign that this was the work of mere undergraduate college students. Professor of Fine Arts Joe Byrne, and Naftelberg's thesis advisor said that Studio Arts theses included "professional exhibition training," and that the theses process included learning "standards for mounting shows."

All photos by Donna Weinstein



The artists say "cheers!" to the end of their theses.

'After the Rainbow' Explores Older Dorothy's Journey to Oz

JACQUELINE SPARKS '09
ARTS EDITOR

What if Dorothy didn't go to Oz as a young, innocent girl, but as an older woman, scarred by her past? This is the question that the President's Fellow in Theater and Dance, Brian Hirono '09, tries to answer in his thesis "After The Rainbow" which was staged Thursday, April 23, in the Performance Lab in Trinity Commons.

The story did not start immediately. First, there was a musical number by a guitarist and trumpeter. It was a good piece, despite its length. The musicians also seemed a little unprepared at the end, unsure of who was taking what off stage. Furthermore, sitting in the back row, I was distracted by the whispering of the other performers behind me, who were waiting to go onstage.

Following the musical interlude, there was a dance. The dancers wore red skirts and black tops, and were quite skilled. Their movements were well coordinated, and what was more impressive was how seldom they actually touched each other. They managed to give the impression of being very conscious of their partner, while staying in sync, but not looking at or touching each other.

After the dance, the story line began. Hirono spoke briefly; at the performance I attended, during Common Hour, he filled in for CeCe Bazar '11. There was a long pause before the lights came back on, and then the stage was lit with five spotlights. A different

performer was in each light, with Hanako Justice '10 (Dorothy) in the center. They held their frozen tableau before beginning to slowly move. The movement began so slowly that at first I was unclear what I was seeing. It was hard to put an exact time to when they began to dance because of the slow way in which they started. The dance did not end slowly though. Rather, it ended with Justice in the center of a tempest, surrounded by the other performers.

Slowly then, over the course of the rest of the show, Dorothy revealed her past and perhaps came to terms with it. She recognized the scarecrow, Keil Coit '11, as the scarecrow she used to talk to in the fields of Kansas, at a scary seminary she was sent to after being taken from her aunt and uncle. Although this may not have been the intention, Coit evoked Jesus' persona, at least to me, standing with his arms stretched out and a straw hat far enough back on his head to look like the traditional representations of the crown of thorns. As the scarecrow was at least partially responsible for the healing that Dorothy finds, it is one possible interpretation.

While the scarecrow and the Tin Man, played by Nina Limbaro '11, made an appearance, familiar figures such as the lion and the Wicked Witch of the West were absent. Limbaro played the Tin Man, but also someone from Dorothy's past. In a flashback, we see Dorothy come to visit, or perhaps stay with, Limbaro's character. While the audience knows, due to previous exposition, that what Dorothy is fleeing from is the oppressive seminary in Kansas, her protec-

tor does not know. Limbaro turns into the Tin Man, but a very inanimate one. It is actually very unclear if she is alive or dead. Certainly, the implication within the play itself is that the woman, who Dorothy looked up to, is dead.

In addition, Toto (Yasmin Sinclair '11) had a much more pronounced role, serving as a guide as well as an actual character. When Toto and Dorothy meet, Dorothy treats Toto as an unwelcome human, telling Toto to keep her distance. Exactly what Toto was — dog? human? — was left uncertain. There were a few moments where Sinclair's body language implied she was a dog, but at other parts she could easily have been a human.

The ending was nicely ambiguous. Dorothy finds the field of sunflowers she was seeking, and is dressed in white. The flowers and the white coloring implied a wedding, especially given the way she was holding them, but it was very unclear who she would have been marrying. In addition, the white helped symbolize how she was cleansed of the taint of her past; she had found healing and was able to move on, which is why all the other characters vanished.

While the beginning acts were well done, their purpose was unclear. They did not fit the theme, nor were they integrated into the show as a whole. The main body of the play was about self discovery, but the opening acts were simply enjoyable. I attended the Common Hour performance, which was slightly abbreviated. Nevertheless, it was a very enjoyable and well-done show.

End of Semester Concert Highlights Musical Ability of Students

ABIGAIL ALDERMAN '11
ARTS EDITOR

What school year would be complete without a music recital? The Recital of Chamber Ensembles, Private Lessons and Composer Seminar Students this past Saturday, April 25, was far more entertaining than the end of year recitals I was used to seeing in high school. On a beautiful 80 degree day, I was shocked to see so many people come off the crowded quad to see their friends, roommates, and teammates perform in this recital. The recital was held in the Goodwin Theater in the Austin Arts Center, which I thought was unfortunate for the performers. So many people had come out to see them, but the massive amount of seating in this theater made the attendance at the recital seem sparse.

The recital was introduced by Nancy Curran, the director of the Instrumental Ensemble Program. She gave a tribute to her colleague, Associate Professor of Music Douglas Johnson. Professor Johnson, who led this year's composition seminar, will be retiring in June after teaching at Trinity for 21 years. He created the Chamber Ensemble at Trinity and will

be deeply missed for his talent for both music and teaching. All of the students who performed their own composed pieces were clearly mentored and inspired by Professor Johnson.

As the recital began, it was clear that the flute is a very popular instrument in both the ensembles and in lessons. The first act consisted for Joseph Chaeu Chan Lim '12 and Kristen Drosch '12, both on the flute. They were accompanied by Professor Curran on the harpsichord. Throughout my many years of musical theater and music classes, I had always wondered what exactly a harpsichord looked like. I could recognize the strangely eerie piano-like sound, yet I had never seen a harpsichord in real life. Because I had been automatically associating the harpsichord with an actual harp, I was shocked to see that the instrument merely resembled a wooden piano. Their piece was short but sweet and very fluid. These freshman flautists performed again, in an ensemble with their coach, Susan Allen, which was much longer and seemingly more complex. Lim was entertaining to watch as he moved enthusiastically from side to side completely absorbed in his music. Both of these first years also performed solo

pieces on their flutes, which were upbeat and melodious.

I was extremely impressed by the students who sang during the recital, most likely because I would never be caught dead singing a solo in the shower, let alone in front of an audience. Cydni Kantor '11 entertained the crowd with a version of Anna Nalick's "Breathe". Though her song was different than the radio version that encumbered the radio in 2005, it was still nice to hear a song to which I knew the words. George V. Hairston, Jr. '11 stole the show with his rendition of Brian McKnight's hit, "One Last Cry". I was unbelievably impressed that when I shut my eyes, Hairston sounded exactly like the real thing.

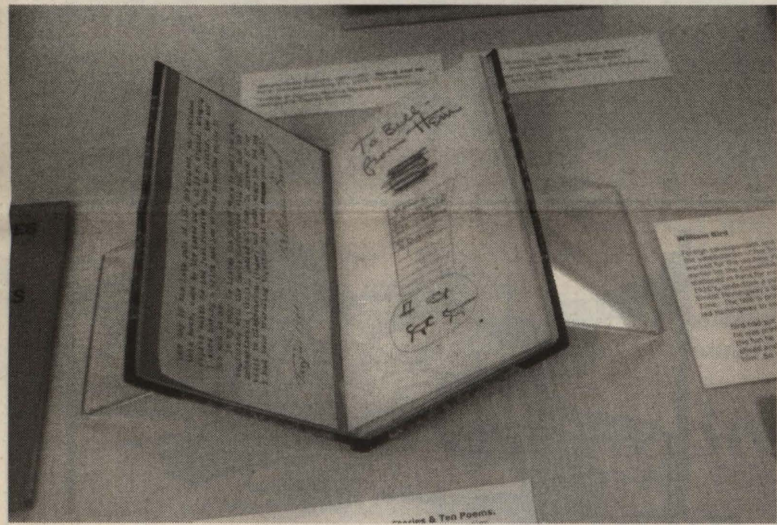
Even more amazing were the students who wrote their own performance pieces. Christopher Houlihan '09 played an untitled piece on the piano that was catchy and impeccably performed. His fingers were moving so fast that his hands seemed to mesh into the keys. Ali Wood '11 also performed a piece she composed entitled "I Try". She both sang and played the guitar and her piece was heartfelt and enjoyable. Nina Limbardo '11 performed two of her composed songs

during the recital. She also played the guitar and sang her compositions. Both songs were original and very well performed. Her voice reminded me of songs by Corinne Bailey Rae, both soulful and easy on the ears.

Once my younger sister took up violin at a young age, I developed a strong aversion to the instrument as a whole. However, Coco Nichols' '09 performance of "Concerto no. 1 in G minor, op. 26" was enough to change my mind. Her performance was beautiful and truly showed off her amazing talent with the violin. Sophomore Christina Conti's performance of Cole Porter's song "So In Love" from the Broadway show, *Kiss Me Kate*, was also a very memorable piece. Though the song is one of Porter's slower songs, Conti managed to make the piece exciting and captivating.

Overall, though the concert was extremely lengthy, all of the performances proved to be worth all of the students' hard work. Every piece was clearly practiced and well performed and I was impressed to see how diligently Trinity students work to perfect their musical talents. They should be given more credit for their skills and perform more than just twice a year.

The Watkinson Exhibits American Poets and Their Printers



Abigail Alderman '11

A signed copy of Hemingway's *Three Stories and Ten Poems* published in 1923.

ABIGAIL ALDERMAN '11
ARTS EDITOR

Unfortunately, the Watkinson Library is an area in the Raether Library that does not get as much rush as the usual library rooms do. *Modern American Poets and Their Printers*, an exhibition worth the students while, has been gracing the Watkinson since February and will last until the middle of June. The exhibition features "special editions of American poets

with innovative printing of the poems" said exhibit curator Sally S. Dickinson. The exhibit flows chronologically from Publishing in Paris in the 1920s all the way to the late greeting cards of Robert Frost in the 1960s.

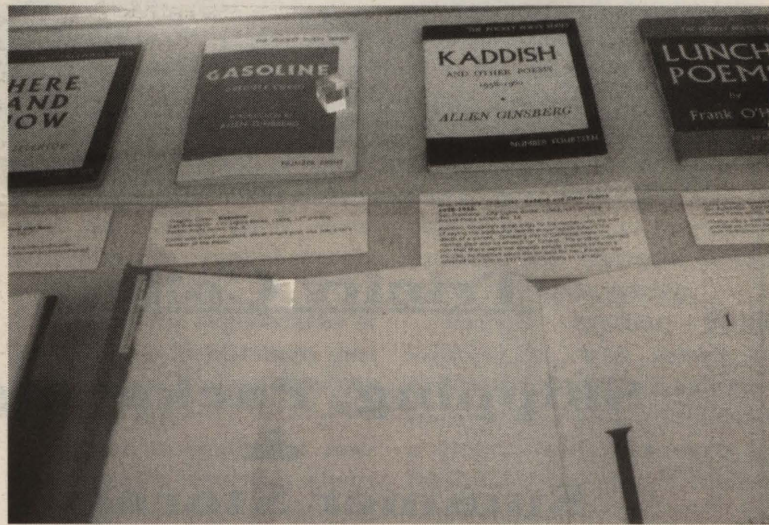
The exhibit explores literary publishers who created unique versions of otherwise mainstream poetry. Poetry, which is usually presented in straightforward, all-script ways, becomes more aesthetically pleasing when publishers

take the initiative to make the poetry interactive. The start of the exhibit highlighted works from the Three Mountains Press. A copy of their Printer's Notice indicated that they printed these pieces with no indication to sell the works but to indulge amateur's fondness for typographical experiment.

In this section was *Three Stories and Ten Poems* by Ernest Hemingway. This version was signed and presented to William Bird by Hemingway himself. Bird, a 1912 Trinity graduate worked for both the *New York Sun* and the *New York Post*. This case also includes a first edition of William Carlos Williams' book of poetry, *Spring and All*, as well as Ezra Pounds' "Indiscretions", or "Une Revue de Deux Mondes". All of these works were published in Paris by the Three Mountains Press.

Another section of the exhibit highlighted Beat Poets. The Pocket Bookshop was created in 1953 by Lawrence Ferlinghetti and Peter Martin. These publishers put out famous pocket poet series. When they published Allen Ginsberg poem "Howl", they were arrested for obscenity. They took risks to supply the public with interesting versions of classic poetry. The published versions of Lawrence Ferlinghetti's "Pictures of the Gone World", Denise Levertov's "Here and Now", and Frank O'Hara's "Lunch Poem".

The most eye-catching portion of the exhibit was the case featuring The Spiral Press and the Robert Frost Holiday Greetings. Frost handcrafted many greeting cards to friends and family that featured his



Abigail Alderman '11

The Pocket Bookshop published a Pocket Poets series in San Francisco in the '50s

poems and small pictures. The exhibit contains copies of cards written to Charles Green and H.B. Collamore. Frost's barely legible handing is strewn across his cards and the envelopes addressed to friends all over the country.

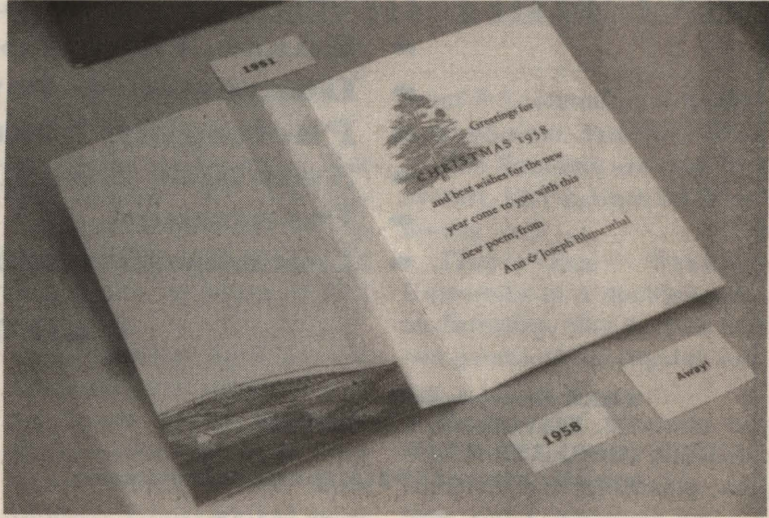
The exhibit also highlights poetry in the form of larger banners across the walls of the Watkinson. These poems, chosen for their unique printing style, add color and size to the exhibit. William Stafford's "Lines for a Girl Named Rosy",

John Crowe "Ransom's Cloak Model" and Louis Aston Marantz Simson's "Mexican Woman". These wall hangings brought all of the small works of poetry in the wide variety of poetry books to life. This exhibit proves how undervalued the Watkinson Library is. All of these pieces are highly interesting, and even contain special ties to Trinity. Hopefully in the future, more students will take advantage of the hidden treasures in the Watkinson.



Abigail Alderman '11

The Watkinson features an exhibit of *Modern American Poets and Their Printers*.



Abigail Alderman '11

Robert Frost's Holiday Greeting Cards were often sent to friends and family.

CLIMATE SUMMIT

The Council on Campus Climate invites all student leaders and concerned citizens to gather to compare notes on everyone's efforts and initiatives this year to transform campus culture and build community. We'll see what's up, what's gone down, what's promising, and where we hope to go moving forward. If you think we're looking for YOU, want to hear from YOU, and should hear from YOU, you're right on! Please come. It's a great chance to gather the many folks involved in the many efforts underway at Trinity.

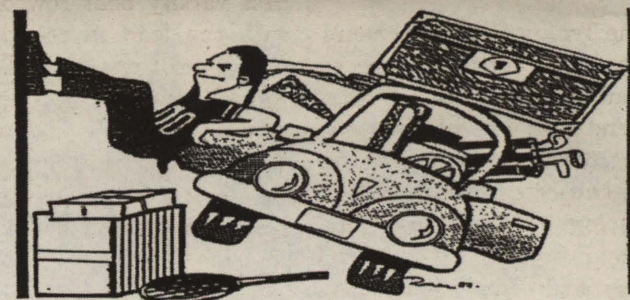
Thursday April 30th, 8:00 p.m.

ICE CREAM & other wonderful treats being served!
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See you there!

For more information, email Chaplain Read at allison.read@trincoll.edu or Professor Reger at gary.reger@trincoll.edu.

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Men's, Women's Rowing Sweep Wes

JAMES E. KUKSTIS '10
EDITOR-IN-CHIEF

On Saturday, April 25 the Trinity College men and women's rowing teams finished their regular season with a race in Worcester, Massachusetts. The men's team raced fellow NESCAC

overall record of 11-1, posting only one loss against MIT earlier this month.

The second varsity event was a two boat race, Trinity and Wesleyan. The Trinity second varsity rowed themselves into a hefty lead, finishing 31 seconds ahead of Wesleyan. Trinity's third varsity boat

Wesleyan, Bowdoin, and Connecticut College. The second varsity eight finished almost 30 seconds ahead of Wesleyan's second varsity boat. This eight also raced as two fours in the varsity four and second varsity four events. Both boats finished second in dramatic fashion, the first rowing back from third place to pass Connecticut College in the last 500m. The second varsity four came back from fourth place to pass Bowdoin and Connecticut College's third varsity four. The women's novice eight struggled a bit against Wesleyan and Connecticut College, placing third after a substantial struggle down the course.

Both teams will compete in the New England Rowing



Emily Gittleman '11

The women's first varsity eight beat Wesleyan by 13 seconds in Saturday's race.

competitors, Bowdoin College and Wesleyan University.

The first varsity boat fared very well, taking a very early lead on both Bowdoin and Wesleyan's varsity boats. Trinity's top eight men finished 11 seconds ahead of Wesleyan and 28 seconds in front of Bowdoin. The boat will enter championship racing with an

rowed the course almost a whole minute faster than Wesleyan.

Four men from the fresh-



Emily Gittleman '11

The women's second varsity eight, after competing in two fours, came in first.

man team raced in the novice four event against a number of competitors. The crew to finish closest behind the first years, was WPI 23 seconds after the Trinity men crossed the line.

The women found similar success in their races as the first varsity boat rowed away with the lead in the first 20 strokes of their race. The top eight Bantam women defeated three NESCAC opponents,

Championships next weekend in Worcester, Mass. Among many others, Trinity men and women will face Williams, Bates, and Ithaca College. The Bantam men hope to continue the successes they have enjoyed thus far this season. The women seek to stage a comeback against longtime rivals Williams and Bates, who defeated the Bantam women earlier this season.

Cullen Breaks Record, But Team Ends Season

EMILY GITTLEMAN '11
SPORTS EDITOR

The Trinity College men's lacrosse team endured a heartbreaking end to their season. Beginning on Friday, April 24, the Bantams played their last regular season game against the Amherst Lord Jeffs.

The Amherst men put themselves on the board right away. Sophomore midfielder Max Alderman responded moments later to keep the score tied at 1-1. Bantam offense ended there for a time, as Lord Jeff first years took control, scoring three more goals before the first quarter ended. The Trinity men mustered one last goal before the buzzer sounded, at the hands of junior attacker Harper Cullen. Cullen would score four more over the next three quarters, breaking the Trinity College record for goals scored in a single season with his 48.

Amherst defense stayed strong throughout the remaining playing time. The Bantams responded to each Lord Jeff goal, but in the end fell just short, losing by a final score of 11-10.

Two days later, the Trinity men entered the NESCAC Men's Lacrosse Championship, pitted against the Bowdoin Polar Bears for the quarterfinal round. Alderman and senior attacker Rob Mountain pulled the Bantams into the lead with two goals early in the first quarter. The Polar Bears rebutted with two goals of their own. With only seconds left in the quarter, Alderman and sophomore attacker Kevin Looby brought the Bantams back into the lead with a score of 4-2.

Unfortunately, the Polar Bears scored two goals quickly to tie the score at 4-4. The Bantams mustered one more goal with eight minutes left in the first half, their last for almost 35 minutes.

Despite their best attempts, the Bantam offense could not put together a comeback. Polar Bear defense stayed sharp and the game ended in their favor, 11-8. The loss eliminates the Bantams from the NESCAC Championship. The Trinity men end their season with an overall record of 10-6 (4-6 in the NESCAC).

Golf Falls Just Short of First-Ever NESCAC Title

STEPHANIE APSTEIN '10
SPORTS EDITOR

The Trinity College golf team suffered a painful second-place finish in the NESCAC Championship Tournament at Middlebury College in Vermont this past weekend at the hands of the hosts.

Just as in 2007, Trinity and Middlebury tied for first place, but Middlebury collected the honor on a tiebreaker: Trinity's fifth player on the day, junior Josh Grossman, shot an 82, two higher than Middlebury's Ben Kunofsky's score.

Of the four teams competing — Middlebury, Trinity, Hamilton, and Williams —

Trinity is the only team without a conference championship to its name.

Although the Bantams could not deliver as a team, Trinity lays claim to an impressive record in the individual category, boasting the last four NESCAC Individual Champions. This time it was junior co-captain Reid Longley, who achieved the honor as a freshman in 2006, and again this fall. Grossman placed first in 2007.

Longley's two-day total of 147 was two ahead of Middlebury's Brian Cady, who in turn bested his teammate Jimmy Levins (150). Trinity senior Alec MacColl tied for fourth with Hamilton's L.J. Scurfield with a score of 152.

Trinity Crew Thrilled with New Head Coach

continued from page 16

smoother transition into his new position.

MacDermott stated, "Every individual understands that success is not handed out. Success is earned through systematic and disciplined training. The athletes and I know that we must work hard everyday if we want to remain competitive."

Beyond his expectations of his rowers, MacDermott has very concrete plans for the team this fall.

"I plan to emphasize rowing in pairs, two-man shells that are not our traditional racing class of boat," he said. "The athletes have demonstrated a great ability to train and compete in eights, but I want the rowers to gain proficiency in all boat classes."

He added, "The fall is our preparation period when we lay the groundwork for success in the spring championship season."

When asked how he felt about MacDermott replacing Gluckman, junior and varsity

rower John Graves, currently sporting a mustache, initially commented that, "The lack of mustache is a huge problem." With a chuckle, Graves continued, "It was very smart to have Larry's successor be someone from inside the program. I think someone who has worked under him will be able to continue to program's progress and ascension to the top of collegiate rowing."

Graves' brother, Peter Graves '07, who rowed at Trinity for four years and was co-captain as both a junior and a senior, will take over as freshman coach under MacDermott.

His rowers are expecting as much from MacDermott as he expects of them.

Larry Gluckman will be dearly missed. His successes will be hard to repeat.

MacDermott is prepared for the challenged and honored to be recognized in such a way.

Most are confident that Gluckman has found an equally devoted and well-qualified coach to replace him.

Baseball Goes 4-1, Plays Five Games in Three Days

continued from page 16

in another doubleheader, this one against the Brandeis University Judges. The Bantams were victorious in both games, by scores of 10-4 and 13-3.

On Monday, April 27, the Bantams found themselves at the Coast Guard Academy. With substantial help from junior center fielder Matt Sullivan, Trinity walked away victorious, 13-3. Sullivan

went 5-5, compiling a double, a grand slam, and five RBIs.

The Bantams are now 25-4 overall, 13-1 against NESCAC teams.

They face Wesleyan University in a doubleheader on Saturday, May 3, their last two games of the regular season.

Friday, May 8 marks the beginning of the NESCAC Baseball Championship and first round matchups are yet to be determined.

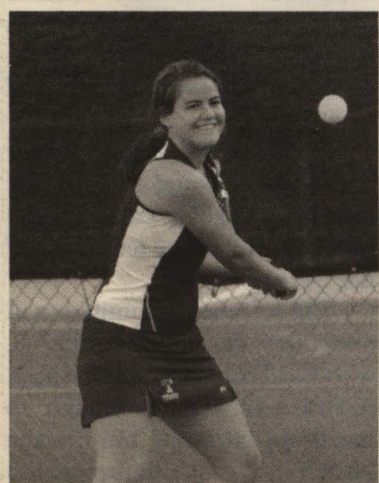
W. Tennis Beats MIT Engineers

STEPHANIE APSTEIN '10
SPORTS EDITOR

The Trinity College women's tennis team contributed one of the few Bantam victories this weekend with a regular-season-ending, 6-3 win at home over the Massachusetts Institute of Technology Engineers on Sunday.

The sophomore class came up big for the Bantams with two singles wins and a doubles victory. Robyn Williams defeated her Engineer opponent at the fourth spot, 6-0, 6-2, and classmate Jillian Steckloff emerged with a slightly closer 6-4, 6-4 win at the fifth spot. They were each later successful in their doubles matches: Williams and junior Olivia Merns picked up an 8-5 win at the second spot and Steckloff and sophomore Arielle Leben won by the same score at the third spot.

They will compete at the NESCAC Championship Tournament at Williams College in Williamstown, Mass., this coming weekend.



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The women's tennis team defeated MIT.



Trinity College SPORTS

Inside Sports:

Golf team loses
Championship in
tiebreaker,
page 15

The Trinity Tripod

MacDermott Takes Over Successful Rowing Team

EMILY GITTLEMAN '11
SPORTS EDITOR

Very high expectations await Kevin MacDermott this coming fall.

Not only will he be taking over as Head Coach of the Trinity College men's rowing team, but he will also step into a long line of famed coaches and incredible teachers, the most recent of whom is Larry Gluckman.

"I am honored to assume the position of Head Coach of Men's Rowing," MacDermott said. "I am lucky to have worked as Larry's assistant for the past three years. He takes his role as a mentor seriously and has helped prepare me to be a head coach."

In addition to serving as assistant to Gluckman, MacDermott has proven himself well as coach of the men's freshman rowing team.

In 2007, MacDermott led his freshmen to first- and third-place finishes at the New England Rowing Championships in Worcester, Mass.

This season, his two fresh-

man crews have shown great promise, winning every regular season race except a close loss to the Massachusetts Institute of Technology freshmen in early April.

However, MacDermott understands the pressure he will face as Gluckman's replacement.

"The expectations are very high," MacDermott said. "The team won ECAC [National Invitational] Championships in 2006 and 2008. Our team goal every year is to compete with the top crews at this championship."

Last spring, all three of Gluckman's varsity crews took gold at the regatta, defeating, among others, the University of Michigan and the University of California at San Diego.

MacDermott plans to maintain the high demands that are commonplace throughout Gluckman's practices.

By holding the expectations of his athletes constant, MacDermott hopes to make a

see *TRINITY* on page 15

Softball Falls to Bates, Misses Playoffs

DAN KUPPER '09
SPORTS WRITER

The Trinity College softball team suffered a heartbreaking 9-8 loss to the Bates College Bobcats in the first game of a doubleheader this past

10-2, in the second game of the double-header.

Trinity finishes conference play with a NESCAC East record of 5-7 and currently has an overall record of 14-14.

Trinity put runs on the board early on, highlighted by sopho-

extend the lead to three at 8-5. Bates refused to be extinguished, however, as it was the beneficiary of crucial at-bats from several players who put their rally caps on and were able to propel the game into extra innings. This proved to be just enough time for the Bobcats to regroup and come away with the win.

Bates (9-13 overall, 6-6 NESCAC East) freshman catcher Leah Maciejewski ripped a one-out double in the bottom of the 11th to drive in freshman Karen Ullmann from second base and thrust the Bobcats into the post-season.

Katherine Poulos started the game for the Bantams before being relieved by Kristen Anderson in the fourth inning. Anderson allowed six runs on 11 hits. Poulos relinquished three runs and gave up four hits.

Kristen Finn, who gave up three runs on eight hits, relieved Bates starter Sarah Cullen in the sixth inning. Cullen allowed five runs on seven hits.

Nordella, LaRese, and junior shortstop Trish Cipicchio all had three hits for the Bantams. Trinity travels to Eastern Connecticut State University today for a doubleheader beginning at 5 p.m.



Courtesy of Jennifer Bowman

Junior shortstop Trish Cipicchio went 3-3 in the loss to the Bobcats on Saturday.

Saturday.

The Bobcats put up three runs in the bottom of the seventh inning to force extra innings and scored the eventual game winner in the bottom of the 11th to defeat the Bantams and clinch a playoff berth for the first time in school history. The come-from-behind victory eliminated Trinity from playoff contention even though the Bantams dismembered Bates,

more corner infielder Nicole Nordella's RBI double in the first inning and sophomore outfielder Taylor LaRese's solo blast in the second. A three-run fifth inning put the Bantams up 5-3 and both teams scored twice in the sixth. This provided for an interesting seventh inning and late-game heroics from the Bobcats.

The Bantams scored one run in the top of the seventh to

Bayer Tosses No-Hitter in Trin's Weekend Split with Amherst

EMILY GITTLEMAN '11
SPORTS EDITOR

The Trinity College baseball team entered this weekend with a 21-3 overall record (12-0 NESCAC East). Junior righthander Jeremiah Bayer emerged from the same weekend with a success he had not yet encountered. On Saturday, April 25, the Bantams began a doubleheader against the Amherst College Lord Jeffs with Bayer on the mound.

In the top of the first, Bayer's infielders retired the first three Lord Jeff batters by fielding three grounders to junior first baseman Kent Graham. The Lord Jeffs were unable to do anything more through the following six opportunities at bat. Bayer successfully put together seven innings of impeccable pitching, throwing a total of 65 pitches in Trinity's first no-hitter since Tim Kiely's 2007 perfect game.

The Bantams began their

offensive assault in the bottom of the first when senior co-captain catcher Sean Killeen doubled, scoring junior outfielder Jack Abbott. The Bantams continued to hit well, ending the game in their favor by a score of 8-0.

In the second game, the Bantams were not as successful, falling to the Lord Jeffs 3-0.

However, the next day brought a different outcome

see *BASEBALL* on page 15



Emily Gittleman '11

Junior righthander Jeremiah Bayer's no-hitter was the highlight of the weekend.

Ephs Upset W. Lacrosse; Bantams Fail to Advance in Playoffs

STEPHANIE APSTEIN '10
SPORTS EDITOR

The 2009 season ended in a familiar way for the Trinity College women's lacrosse team. For the second time in three years, they fell at home to the Williams College Ephs in the first round of the NESCAC playoffs. Trinity, seeded fourth in the tournament and ranked 11th in the nation, ends the season with a record of 10-4 overall (6-3 NESCAC). Williams, seeded fifth in the tournament and ranked 17th in the nation, currently sits at 11-5 overall (4-5



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The Bantams, shorthanded due to injury, were upended this weekend by Williams.

NESCAC).

The Bantams were at a disadvantage going in, due to an injury to sophomore midfielder Rachel Romanowsky, who is a leading contender for NESCAC Player of the Year. She won NESCAC Rookie of the Year in 2008, and currently leads Trinity in scoring and the NESCAC in goals per game with 3.54.

Trinity kept the score close, but after opening the contest with a 3-0 lead, spent most of the game trailing the Ephs. The Bantams went into the second half down, 7-6, and could not

capitalize on two goals apiece by sophomore attackers Caitlin Irvine and Christy Bradley in the final 12 minutes of the game, falling by an eventual score of 15-13.

Irvine led the way for Trinity with four goals and all five draw controls. Bradley came off the bench to contribute four goals of her own.

The selection committee will announce on Sunday, May 3, whether Trinity's regular season record was strong enough to merit an at-large bid to the NCAA Championship Tournament this May.

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